



SOLAR WRITER

FIXED STARS

A SOLAR WRITER REPORT
for Catharina-Amalia

WRITTEN BY DIANA K ROSENBERG



Esoteric
technologies

COMPLIMENTS OF

ASFALOTH

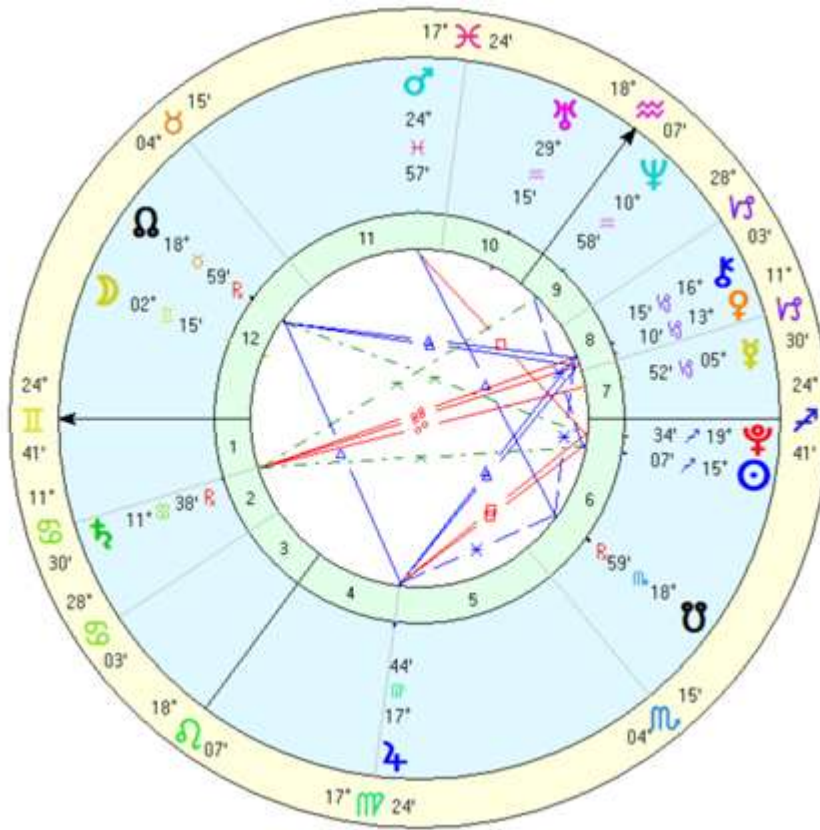
Amsterdamseweg 156, 1182hk Amstelveen

<https://www.asfaloth.nl/site/>

Catharina-Amalia

Natal Chart

7 Dec 2003
17:01 CET -1:00
Den Haag
52°N06'
004°E18'
*Tropical
Placidus*



Astrological Summary

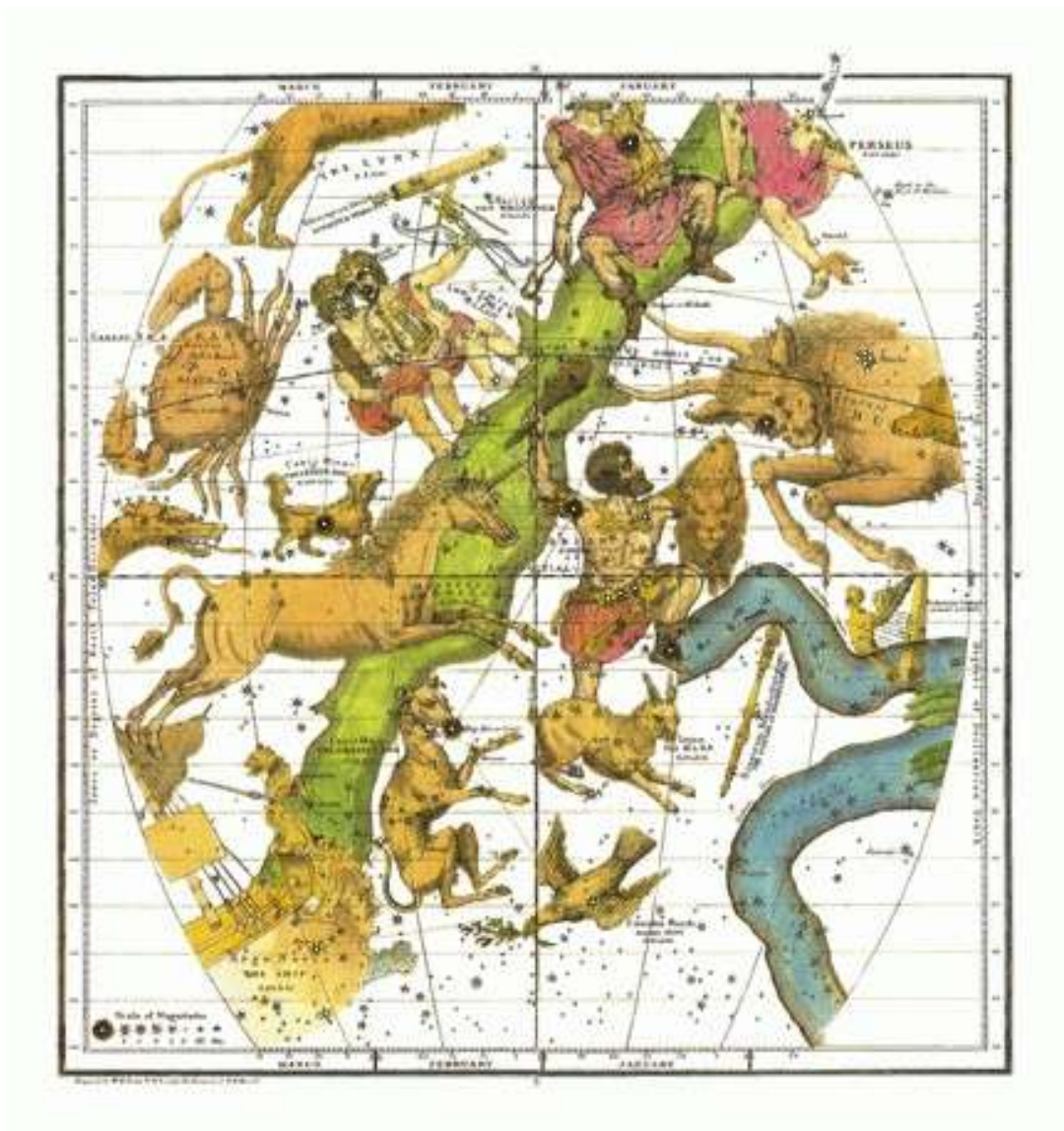
Chart Point Positions: Catharina-Amalia

Planet	Sign	Position	House	Comment
The Moon	Gemini	2°Ge15'	12th	
The Sun	Sagittarius	15°Sg07'	6th	
Mercury	Capricorn	5°Cp52'	7th	
Venus	Capricorn	13°Cp10'	8th	
Mars	Pisces	24°Pi57'	11th	
Jupiter	Virgo	17°Vi44'	5th	
Saturn	Cancer	11°Cn38'	2nd	
Uranus	Aquarius	29°Aq15'	10th	
Neptune	Aquarius	10°Aq58'	9th	
Pluto	Sagittarius	19°Sg34'	6th	
The North Node	Taurus	18°Ta59'	12th	
The South Node	Scorpio	18°Sc59'	6th	
The Ascendant	Gemini	24°Ge41'	1st	
The Midheaven	Aquarius	18°Aq07'	10th	
The Part of Fortune	Capricorn	7°Cp33'	7th	

Chart Point Aspects

Planet	Aspect	Planet	Orb	App/Sep
The Sun	Square	Jupiter	2°36'	Applying
The Sun	Quincunx	Saturn	3°28'	Applying
The Sun	Sextile	Neptune	4°08'	Applying
The Sun	Conjunction	Pluto	4°27'	Applying
The Sun	Sextile	The Midheaven	2°59'	Applying
Mercury	Opposition	Saturn	5°46'	Applying
Mercury	Conjunction	The Part of Fortune	1°41'	Applying
Venus	Trine	Jupiter	4°33'	Applying
Venus	Opposition	Saturn	1°31'	Applying
Venus	Trine	The North Node	5°49'	Applying
Venus	Conjunction	The Part of Fortune	5°36'	Applying
Mars	Square	Pluto	5°22'	Applying
Mars	Trine	The South Node	5°57'	Applying
Mars	Square	The Ascendant	0°15'	Applying
Jupiter	Square	Pluto	1°50'	Applying
Jupiter	Trine	The North Node	1°15'	Applying
Jupiter	Sextile	The South Node	1°15'	Applying
Jupiter	Quincunx	The Midheaven	0°23'	Applying
Saturn	Quincunx	Neptune	0°40'	Applying
Saturn	Opposition	The Part of Fortune	4°05'	Applying
Uranus	Trine	The Ascendant	4°34'	Applying
Pluto	Quincunx	The North Node	0°35'	Applying
Pluto	Opposition	The Ascendant	5°06'	Applying
Pluto	Sextile	The Midheaven	1°27'	Applying
The North Node	Square	The Midheaven	0°52'	Applying
The South Node	Square	The Midheaven	0°52'	Applying

Fixed Stars



The heavens declare the glory of god; and the firmament sheweth his handiwork. Day unto day uttereth speech, and night unto night sheweth knowledge. -- Psalms, 19: 1-2

Fixed stars, constellations and lunar mansions are the most ancient astrological heritages of humankind. Long before there were horoscopes, aspects, houses or signs (or even systems of writing!) the dedicated priest-astrologers of Sumer, Akkad, Babylon, Greece, Phoenicia, Egypt, China, India, Central America, indeed, of virtually every ancient civilization of which we have record, carefully observed and analyzed sky-patterns, and attempted to relate their observations to the experiences of humankind, under the universally-held doctrine, "as above, so below."

Until recently it was difficult for modern astrologers to research stars; the available star lists were limited, their positions outdated, and new information hard to come by, and by the mid-19th-century astronomers had shifted their focus from the Ecliptic (i.e. Celestial Longitude, easily converted to tropical degrees) to the Equator (Right Ascension), which required complex calculations to convert to tropical degrees. Only in the last two decades of the 20th century did computers, conversion programs and extensive star catalogues make it

possible for astrologers to return to basic research on the stars and to the study of their effects. At the same time, knowledge once available only to the most learned priests of the earliest civilizations has at last come into our hands, and we may now benefit from their learning.

The ecliptica is the primary resonating-board or interface for the multidimensional contents of the heavens, seen from our planet. Everything in the sky is brought to this plane which is our path around the Sun, an invisible belt of sensitivity on which all phenomena in the sky can be projected and ordered. This is the astrologers' tool, like the measuring-rod of a carpenter.

-- Sander Littel, 2003

All stars and DSO's (deep space objects - i.e. galaxies, black holes, clusters etc) in this work have been converted from Right Ascension and Declination, projected perpendicularly onto the ecliptic and expressed in celestial longitude, that is, in degrees along the Ecliptic measured from 0 Aries, the Vernal Equinox point. Each individual's chart placements are adjusted for precession (using epoch 2000.0) and then entered, each with its appropriate starset.

Black holes are dying stars collapsed into infinite density. One possibility is that they are collapsed neutron stars pressured into infinite curvature of space and infinite gravity; gravity so intense that nothing - not even light - can escape. X-rays from these (and other) sources reach and are absorbed by Earth's atmosphere, so it is possible that their energies may manifest in our lives. It is now thought that most galaxies may have black holes at their cores. Most bright stars are actually multiples (doubles, triples, etc), but I have not indicated this in the text.

The Tropical And Sidereal Zodiacs



Because of a phenomenon called "precession of the equinoxes," over more than two thousand years the zodiac of signs, that is, of our familiar tropical degrees, has gradually shifted backward, largely moving away from the ancient sky figures that gave them their original names and identities; *each sign of this tropical zodiac now largely overlays the star-figure that once preceded it.* Our tropical sign of Aries now overlays most of the original sky-figure of the Pisces fishes, the sign of Taurus overlays the stars of the sky-Ram, tropical Gemini has backed onto the mighty Bull of Heaven, tropical Cancer now overlays the original Gemini Twins, most of tropical Leo covers the Cancer Crab (however, because of the uneven length of the ancient figures, the Lion's head and forepaws are still Leo in both the tropical and sidereal, i.e. constellational, zodiac), tropical Virgo occupies the stars of the body and tail of the Lion, tropical Libra now lies in the midst of the ancient Virgin-goddess, most of tropical Scorpio overlays the Scales of Justice, tropical Sagittarius rides the back of the menacing Scorpion, tropical Capricorn has taken over the original stars of the half-human, half-equine Archer, tropical Aquarius overlays the Sea-Goat's stars, and tropical Pisces largely overlays the figure of the original Water-Pourer.

These overlays are confusing at first, but they actually become enlightening when we search for the deeper layers of astrology's very ancient sources. For while I believe that the tropical zodiac is the most useful for day to day interpretation of horoscopes, it is the ancient sky-pattern figures that reveal the "fated," totemic level of

our lives. Fate is a harsh word, conjuring images of helplessness, passivity, "what's-the-use-of-trying" emotions; but the actuality is that the soul, in each lifetime, has chosen a body, sexual polarity, set of parents, locale, schooling, economic situation, and formative matrix that will best nurture the spirit and carry it forward in the direction it has chosen to explore. It was astonishing to discover, after years of research, that *there is nothing casual or coincidental in the constellational sky*; the constellations are in no way arbitrary, casual, or even just seasonal markers - each one is an intensely sophisticated icon, designed to express the energies of its sky-space. And it is not only the ecliptic figures that play a part in our lives, but also the outlying, non-zodiacal aggregations that seem to fly above or swim below the Sun's eternal path; these areas were once called the "Sphaera Barbarica" and are as vital and important as the twelve familiar ecliptic-dwellers; indeed, each posture, position, length and breadth of every figure, has its reason and message.

It has been my experience that the most meaningful and exciting reactions from clients come when I describe the constellation patterns and individual fixed stars on their charts (usually at the end of a reading). There is often a profoundly personal emotional response that resonates on a "life-myth" level of being. Frequently a client's deepest conflicts are delineated by the difference between the archetypes of the tropical signs and the original constellations: the variance, for instance, between proud, courageous tropical Leo and his underlying sensitive, cautious, vulnerable star-Crab, or the tropical sign of Cancer, home-loving, self-protective, careful, but now fully overlaying the original Gemini siblings, who were rollicking, daring, competitive adventurers! It is the task of each of us to find ways to reconcile these differences and make them work creatively in our lives. Many Cancers, for instance, become actors, writers, or filmmakers, permitting themselves the vicarious experience of danger and adventure while actually remaining quite snug and safe, while others expand Cancer's love of home to love of homeland and become super-patriotic, risk-taking test pilots, astronauts, or Olympic athletes! There is no longer a need to debate whether the tropical or sidereal zodiac is to be preferred. They combine their energies!

It has become apparent to me that the universe is imprinted upon and within us; I strongly take issue with the idea that if a star is not able to rise at a particular location or birthplace, and therefore would never be visible at that place, then it has no influence there and should not be used in the birth chart. The great 1st-magnitude star Canopus (Alpha Argo Navis, the brightest star in the constellation of the great ship) for instance, is never visible from Shelter Island, New York (latitude 41N00), yet its *degree of celestial longitude* exactly culminates, with the Sun, on a client's chart who was born there; her parents went to great trouble to arrange for her to be born on their boat, and traveling on water has been a major part of her life. Another client, born Jewish in Chicago (41N52) has Venus and Neptune (the latter co-ruler of his 9th house of religion) *aligned in celestial longitude* with stars of the Southern Cross (56 to 64.5 south declination, 0 - 13.5 Scorpio) in the far southern skies, and although Crux is never visible above 27° north geographic latitude, and thus not visible in the place of his birth, he became a convert to Christianity. After years of research, it has become apparent to me that all of the sky belongs to all of humanity, without strictures or curtailments relating to birth latitudes, longitudes or visual passages. The universe is not "out there" - it is within and a part of all of us, our co-creation with God; each of us resides at the focal center of our personal universe, and the entire cosmos is both within and without each of us. Each member of the human race, whatever his or her latitude of birth, is heir to, and part of, the entirety of the universe.

It has been suggested that only the brightest stars, and/or those close to the ecliptic, should be used by astrologers. I have not found this to be a useful approach; first, because even more than the stars themselves, the full constellation figures, including those of the Sphaera Barbarica, carry important messages and second, because some rather dim stars (4th-magnitude Omicron Leonis and Mu Cephei, for instance, at 9 Aries 42 and 24 Leo 15 respectively, in 2000) produce powerful effects that belie their pallid visual impacts. For the most part I have kept to the ancient sky-figures and left out the "modern" constellations created in the 17th and 18th centuries. There are a few notable exceptions: Indus, the Indian, for instance, does seem to relate to indigenous peoples. Every named star has been included.

I have described each star's placement within its constellation figure, as far as can be ascertained (some of these placements are open to question; however, they have turned out to be extremely important, and so have been attempted); each constellation figure is described as it is seen from Earth (rather than reversed as in a

"god's-eye" view as some old sky maps show them). Left or right means the figure's own left or right; for this approach I have the authority of the 2nd-century BCE astronomer-astrologer Hipparchus, considered the greatest ancient authority on constellation figures; this is from his only surviving work:

"All stars' positions are fixed with reference to our point of view, as if they were turned towards us, except if one or another of them is in profile. Aratus in many examples makes this clear; in all instances where he clearly describes the right or left portion of a constellation his description agrees with this hypothesis." -- Hipparchus, *Arati et Eudoxi Phaenomena*, I, 4, 1-8

It is interesting that this extraordinary scientist (discoverer of precession of the equinoxes) went to the trouble of writing a 2-volume work detailing the exact postures and positions of the constellation figures, correcting errors in Eudoxos and Aratus; it demonstrates the importance he placed on their precise locations and delineations. Roman astrologer Manilius, writing almost 2 centuries later, carried forward this idea:

"You must not divert your attention from the smallest detail; nothing exists without reason or has been uselessly created." -- Manilius, *Astronomica*, Book II (ca 10 CE)

Far from following these ancient authorities slavishly, when I began my research I discounted their insistence upon the importance of the placements of various arms, legs, heads, hands, eyes; it seemed to me (as it seems to almost everyone) that the constellations are fairly arbitrary, a sort of ancient "connect-the-dots" game, and a not-very-well played one, at that! With only a few exceptions, the stars of constellations do not seem to limn the figures they are said to represent. My early insouciance has had its comeuppance! Hipparchus and Manilius were simply stating facts.

As for the examples given under each starset and planet, I am keenly aware of the distortions that must result from the use of only famous or notorious people - where are the homemakers, social workers, secretaries, farmers, laboratory assistants, the quiet, often unnoticed performers of our daily tasks? For the most part, they were left out, only because if, for instance, I wrote "Jane Jones, secretary," so little could be read of her soul from that description, and the reader none the wiser about the energies of her placements. I can only hope that something can be inferred about the inner lives of the "Jane Jones" from the more prominent sharers of her stars. The descriptions of planetary influences are, of course, generalizations, and it should be noted that each planet can describe a person or persons in the reader's life, rather than the reader him/herself; Venus, for instance, stands for loved ones, and Mercury may represent a sibling, neighbor or co-worker; Jupiter can be an uncle or avuncular person, Saturn a teacher, father or father-figure, the Moon may describe the mother or a childhood nurturer, Mars an aggressive, assertive person in the life. These are never, however, individuals completely apart from ourselves - as souls we draw them into our lives, as they draw us.

There are no wholly benefic or wholly malefic stars. Each one proffers energies that may be used for good or ill. As I entered data it became apparent to me that stars and constellations, rather than being "good" or "bad," embody a *polarity* of issues, concerns and struggles that must be addressed in a lifetime, where the free will of the individual is tasked with the responsibility of choosing, manifesting and actively expressing the positive polarity. While a few may fail to even try, others might overcome great difficulties and achieve success, both spiritual and worldly. In working towards interpretations for each starset, I included as many positives as possible, but did not shrink from negatives; what I actually found in each case were polarities of concerns that were likely to come up in each life, rather than deterministic good-bad, right-wrong delineations. Each polarity really spans one issue - a person may express one side of it or the other: peacemakers and warmongers, for instance; activists for tolerance versus haters and bigots, idealists and cynics, each and all are "sensitive" to the issue at hand, and are making choices about where to stand: the issue will constantly crop up in their lives, and they are not likely to be indifferent or passive about it.

Precession corrections, especially for ancient charts, may appear to cause a chart's position(s) to change signs; Michaelangelo, for instance, was born with the Sun at 24 Pisces 01 in 1475, but because of precession, the stars his Sun aligned with, then in tropical Pisces, are now at the beginning of tropical Aries (the closest is 26 Piscium in the tail of the West Fish, which in 2000 was at 1 Aries 43; his Sun, precession corrected to

2000.0, is at 1 Aries 20). Thus, because of precession, a person born under one tropical sign might now appear to be placed in another. Even for some born in the 20th century with a planet in a late degree, precession correction may take the planet into the next sign. The important thing to remember, in this regard, is that the original tropical signs and rulerships hold sway on each chart; precession corrections simply serve to indicate which *stars* the original placements were aligned with. The longitude spans given for each Starset in this report have been adjusted for the date of birth of the individual.

Because I wanted to check out all stars, not just the most famous, or brightest, or those nearest the ecliptic, I began with a long list and often added to it as I worked, ending up with about 2,300. The stars included in this study were culled from this "master list."

About this Report



The stars represented on each horoscope mark, I believe, the points where a soul will be most intensely and constantly tested. The tests are acute, the failures (sometimes public) devastating, but while the victories are uplifting, they are usually hidden away from others. There is rarely publicity when a thief quietly decides to turn his or her life around; a person prone to anger and violence who has learned to contain his/her rage will get no medal for it; an accountant who has resisted the impulse to embezzle funds gets no pat on the back - and can't even tell anyone about it! These are victories nonetheless; quiet victories of the soul struggling against darkness, anguish and temptation.

Cirlot's Dictionary of Symbols has, under "star":

"As a light shining in the darkness,
a star is a symbol of the spirit.
It stands for the forces of the spirit
struggling against the forces of darkness"

Abbreviations

WWI, WWII for World War I and II; Gen, Capt, Adm, Brig, Lt, Col, Maj instead of General, Captain, Admiral, Brigadier, Lieutenant, Colonel and Major, Pres for President, Sen. for Senator, Gov for Governor, PM for Prime Minister, Prof for professor, CEO for Chief Executive Officer, N for North or Northern, S for South or Southern, W for West or Western, E for East or Eastern.

Sources



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considered the seminal text of Western Astrology. He is supposed to have been working from the now-lost star catalogue of Hipparchus (2nd Century BCE).

Robert Brown Jr, **Researches into the Origin of the Primitive Constellations of the Greeks, Phoenicians, and Babylonians**, Williams & Norgate, London 1899. Brown was a philologist who translated crumbling, fragmentary Euphratean cuneiform texts stored in the British Museum. Although some of his work has been superseded by later scholars, it remains a major source.

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Sources for determinant stars of Lunar Mansions (note: the spans of Hindu Lunar Mansions as currently used no longer completely jibe with their original determinant stars)

H Norman Lockyer: from **NATURE**, 12 28 1893, No. 1261, Vol 49

Vivian Robson: **The Fixed Stars and Constellations in Astrology**: Samuel Weiser Inc, NY 1969

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Your Starsets



Starset RUCHBAH - 16°Ta33' to 20°Ta12'

The North Node is aligned with starset Ruchbah

The North Node represents connections, associations and the need for courage to attempt new and untried experiences. In your horoscope, the North Node is the channel through which you receive, experience and express the energies of these stars.

Ruchbah (also called Ksora or Rucha) is Delta Cassiopeiae in the knee of Cassiopeia, the Queen, a star that is accompanied in these celestial longitudes by **41** and **Epsilon Arietis** above the haunch and at the base of the tail of Aries, the Ram, **Kappa Ceti** in the jaw of Cetus, the Sea-Monster, **4 Persei** between the head and sword of Perseus, the Hero or Rescuer, **60 Andromedae** in the left foot of Andromeda, the Chained Woman, and early, dim stars of **Taurus**, the Bull. In ancient China, **41 Arietis** was a star of *Oei (Wei)*, the Stomach or Grain Store, a locked state granary, later associated with imprisonment, punishment, execution; also the Grand Embankment to protect against floods. In ancient India, it was a determinant star of *Bharani*, "Bearing" or "She who Bears" ruled by Yama, God of Death and King of Dharma, a just but formidable figure linked with the planet Saturn; its symbol was the female sexual organ (death was viewed as a door leading back into the

womb). Yama gives his mansion qualities of restraint, forbearance, duty and receiving what is due, whether physical or spiritual wages, and a link with battle and war. In Arabia, **Epsilon Arietis** was one of the determinant stars of the mansion *al-Butain*, Little Belly

Under imperious Queen Cassiopeia, the jaws of the ravaging Sea-Monster and tail of the Ram, you are uncompromising, headstrong and intense, with a wide-ranging, experimental mind and a deep need to dominate, reform and control people, events and ideas. No matter what field you enter, you long for glory and will work to put yourself in a position above the herd, always trying to transcend tawdry, everyday existence. You are persistent, love knowledge and scientific discovery, and may have something to do with stones, building, architecture as well as the architecture of the heavens. Your powerful imagination is apparent - you share these stars with great wordsmiths, musicians, builders and image shapers who are able to tap an emotional reservoir within themselves that connects them to universal archetypes, deeply moving those who come under their influence. Not usually receptive to the ideas of others, you prefer your own passionate inner visions. Often a fervent missionary zeal possesses you, and you will lay down the law (your law) to master yourself and your associates. Strong religious impulses vie with earthly dominion within you; where there is submission to the will of God, there is great power to do good, even saintly work. This is truly a "bullish" area, for here tropical Taurus combines with the very earliest stars of the original belligerent Bull, and aggressive Perseus starts here as well; it is well to remember that Perseus, the hero and rescuer, can also be Perseus the slaughterer; there is a danger of becoming cold, calculating, manipulative, ruthless and cruel, even murderous. Issues that pervade your life include courage versus fear, moderation versus greed, humanitarianism versus coldness and cruelty, and, very simply, good versus evil. Here Perseus, the Hero and Rescuer battles and overcomes frustrations, darkness and difficulties. *Possible physical and/or psychological manifestations: head and jaw wounds, danger from entrapment in fires, high winds, air and shipwrecks, explosions, eruptions, animal attacks, assassination, meteorite falls*

Examples of the NorthNode here include **Jacqueline Onassis**, US First Lady and editor, **Babur** "The Tiger," 15th-16th-century founder of the Mughal dynasty of India ("military adventurer and soldier of distinction, poet and diarist of genius"), Maharaja **Ranjit Singh**, "Lion of the Punjab," 18th-19th-century Sikh military leader, **Jerome Cardan**, 16th-century physician, professor of medicine, mathematician and astrologer (illegitimate, caesarian birth, intellectually extremely brilliant, but vain, envious, vengeful, a compulsive gambler, unstable, erratic, self-tormenting, including physical torment - imprisoned for heresy, one son executed for poisoning his wife, another a was a wastrel), **Antoine Court de Gebelin**, 18th-century scholar, pastor and author of half-finished *Le Mond Primitif*, study of language and mythology of antiquity, Baron **Manfred von Richthofen**, aviator and WWI Ace ("The Red Baron") (shot down, killed), **Basil Rathbone**, **Margaret Rutherford**, actors, **Lowell Thomas**, television commentator, **Archibald MacLeish**, poet-playwright, **Alexander Pushkin**, 19th-century poet who "blended Old Slavonic with vernacular Russian into a rich, melodic language" (died at 38 from dueling wounds to his thigh), **Pearl Buck**, author, **Honore de Balzac**, 19th-century lawyer, journalist and author (overworked compulsively and fanatically, died at 51), **Friedrich Argelander**, 19th-century astronomer and cataloguer of stars, especially variables, **Lee De Forest**, inventor of the radio tube, **Helen Wallenda**, matriarch of the extremely perilous "Flying Wallendas" 7-person-pyramid high-wire act (several were killed)

Starset ALCYONE - 0°Ge03' to 2°Ge32'

The Moon is aligned with starset Alcyone

The Moon is sensitive, emotional, nurturing, reactive and instinctual. It represents unconscious attitudes and how one deals with and expresses emotions. In your horoscope, the Moon is the channel through which you receive, experience and express the energies of these stars.

Alcyone, Eta Tauri, is brightest star of the famous **Pleiades Cluster** in the shoulder of Taurus, the Bull. This cluster is gradually moving into tropical Gemini after 2,150 years in Taurus. Alcyone's sister stars, **Atlas** and **Pleione**, are also here at the beginning of tropical Gemini, but six others, Electra, Celaeno, Maia, Merope, Taygete and Sterope or Asterope are still at the end of tropical Taurus. Alcyone, Atlas and Pleione share

these celestial longitudes with **Marfak** (also called Al Jamb), Alpha Persei in the right side of Perseus, the Hero or Rescuer and **Al Atik** (Atiks), Omicron Persei in his left leg or foot, **Kelb-ar-rai**, Rho Cephei in the groin of Cepheus, the King, **Lambda Tauri** in Taurus, the Bull's forethigh and **Keid**, Omicron2 Eridani in the part of Eridanus, the River that flows under the Bull. In ancient China the **Pleiades Cluster**, besides determining the great Western Palace of the White Tiger of Autumn, marked the lunar mansion *Mao*, the 'eyes and ears of heaven,' presiding over lawsuits and the end of judicial proceedings. In India the cluster was the determinant of the lunar mansion *Krittika*, 'The Cutters' ruled by War God Karttikeya, "Son of the Krttika' general of the army of the Gods; its symbols were fire and edged weapons, its associations, fame, brightness, war, battle, and the war leader or general. In Arabia, the Pleiades were determinants of *al-Thuraiya*, the Cluster (as a bunch of grapes). **Lambda Tauri** was a star of China's *Py*, The Net, a hunting net used in the Emperor's Autumn hunt, a great massacre of animals, which also served as military training; *Py* was associated with frontier troops, invasions, revolts, traitors, deserters; it was also believed to bring torrential downpours. A painting of the Pleiades, the most famous cluster in the entire sky, has been discovered in the extremely ancient cave paintings of Lascaux (ca. 16,000 BC), proof that even our most distant ancestors knew of the power and importance of these stars!

After 2,150 years in the tropical sign of Taurus, 3 Pleiades stars, Atlas, Pleione and Alcyone (the cluster's brightest star) have just recently reached tropical Gemini (and thus the world thought and communication axis), not only giving them a new tropical sign to function within, but a new triplicity and energy matrix as well, for Taurus is an earth sign, Gemini an Air sign. Usually articulate, helpful and altruistic, you are a person who will always act on your beliefs; you are vigorous, decisive, determined and persistent, have considerable leadership abilities and a strong sense of structure as well (these stars produce military leaders, engineers, architects, physicians and inventors), and, with the Bull, you have a great love of, and fascination with, nature (especially the sky!) and an interest in trade, finance and the conservation, handling and organization of resources. Your mind is analytical, critical and cultured, and there is in you a strong streak of courage, resourcefulness and independence. The combination of Cepheus, the King and Perseus, the Hero/Rescuer makes you a natural romantic, longing for glory and meaning in your life; sometimes you find yourself deeply pained by the world's ordinariness. Some born under the Pleiades take refuge in the imagined glories of the past, becoming reclusive historians or scholars of past languages and cultures. Yet because Perseus' Alpha star is here, rescue is a strong theme (if disasters occur as planets contact Algol and the Pleiades, their next few degrees of transit will take them under stars of Perseus, inspiring efforts to save lives and help survivors, and Eric Morse has noted that bereavement counselors have placements here. You may even be among the ones born here who are risk-taking daredevils, intensely impulsive, emotional and militant - on the negative side, you could be a combative, interfering show-off, imperious and brutal, given to "grandstanding." Either way, these stars inspire you to roll up your sleeves and aggressively try to rescue and reform everything and everybody (including yourself!) according to your idealistic vision of "the way things ought to be." Recurrent issues in your life are whether to fight, or to communicate, parley and compromise, and, simply, choosing between war or peace. Ancient sources associate the Pleiades Cluster with weeping, tears, rain, exile, imprisonment and assassination. Here heroic savior Perseus modifies the Bull's stubbornness and aggression, while discerning Cepheus, the King offers culture and sophistication. *Possible physical and/or psychological manifestations: eye problems, blindness, polio or paralysis; intense sexuality, sexual anomalies; possible exile and/or imprisonment; danger from air, train and shipwrecks, floods, assassination*

Examples of the Moon here include **Michael Dukakis**, Governor of Massachusetts and presidential candidate, USMC Major **Robert Overmyer**, fighter pilot and NASA astronaut (killed at 59 in plane crash), **Alexandre Dumas**, **Isak Dinesen**, authors, **Mercedes McCambridge**, actress, **Danny Kaye**, comedian and UNICEF Ambassador, **Frida Kahlo**, artist (polio, severely injured in an accident), **Nona Press**, research astrologer, **Murray Steinman**, astrologer and business manager specializing in public relations and conflict resolution, **Gene Littler**, golf champion, **Elizabeth Allen**, ski champion

Starset EL NATH - 22°Ge14' to 25°Ge44'

The Ascendant is aligned with starset El Nath

The Ascendant is the degree that is rising at the moment of birth; it is a place of emergence, initiatives, and new beginnings; it can also describe the immediate environment and is the face you present to the world. In your horoscope, the Ascendant is the channel through which you receive, experience and express the energies of these stars.

El Nath is a star that is "shared" by two constellations - it is both Beta Tauri - the tip of the north horn of Taurus, the Bull, and Gamma Aurigae, the right heel of Auriga, the Charioteer. It is accompanied in these celestial longitudes by **Al Hecca**, Zeta Tauri at the tip of Taurus, the Bull's south horn and, right next to Al Hecca, the "**Crab Nebula**," the remnant of a supernova that blazed in 1054 CE. There are also the three famous "belt stars" of Orion, the Hunter: **Mintaka**, **Alnilam** and **Alnitak** (Delta, Epsilon and Zeta Orionis), as well as **Na'ir al Saif** (also called Hatsya or Hatysa), Iota Orionis, in his sword, the **Great Orion Nebula**, also in the sword, **Meissa** and **Al Hak'ah** (Lambda and Phi1 Orionis) in Orion's head, along with **Phact** (also called Phaet - (from Arabic *fakhita*, ring dove), Alpha Columbae, in Columba, the Dove. In the most ancient lunar mansions (Sumero-Akkadian-Semitic, ca 3,000 BCE), **Mintaka**, **Na'ir al Saif**, **Alnilam**, **Al Hak'ah**, **Meissa** and **Alnitak** were part of *Kakkab Lugal*, The Mighty Man (Orion). In ancient China, stars of Orion's belt (**Mintaka**, **Alnilam**, **Alnitak**) were determinants of the lunar mansion *Tsan*, The Supreme Commander, a trustworthy military leader with nearly absolute authority: *Tsan* ruled fortresses and frontiers; **Meissa** and **Al Hak'ah**, however, (stars in Orion's head) were *Tsoui*, Mouth, or Beak of a tortoise (an asterism in the head of their huge, ancient White Tiger), presiding over flocks, herds, and people under protection, divination before military action, barriers, arms stores, merchandise, and soldiers of the guard assisting the Great Commander. In ancient India, **Meissa** and **Al Hak'ah** were determinants of *Mrgasiras*, The Deer's Head whose ruler was Soma, God of a sacred drink, later ruled by Moon-God Candra; it was derived from *mrga*, 'to hunt, search, ask for' now meaning any path or road; of going where others have gone before, therefore tradition and custom. In the lunar mansions of Arabia, **Al Hak'ah** was a determinant of *al Hak'ah*, the White Spot or Circle of Hairs, from which it gets its name.

You are dramatic and adventurous, a natural leader with the potential to attain high office; your goals, whether mundane or spiritual, are set high, and you don't compromise easily; but within you there is a hidden struggle for self-control and dignity. While imaginative, experimental and inventive, for the most part you tend to be serious and stern, with a saturnian adherence to a code of behavior, and a strong need to discipline yourself and to command others. Orion's head gives you a mind that is swift, inquisitive and deep, and you have a lifelong interest in the history, earliest practices and procedures of your culture or profession. You love to talk and give advice, to tell people what to do and how to think, and you may, at times in your life, find yourself at odds with the government, the values of the people you live among, or "the powers that be" that you must work under, yet your inner sense of self-worth and innate aristocracy will help you through these struggles. It is difficult for you to rein in your feelings - impatient, intolerant and easily enraged, you are intensely emotional (and more than a little theatrical!). Unless you find ways to master and/or channel your impulsive, eruptive emotions you could at times be overwhelmed by them, destroying what you have carefully built. On the surface you are cool and confident, think big, and usually have a good sense of humor verging on sarcasm, but the sharp horn-tips of the head-down, charging Bull are here: if denied what you believe is your rightful place in the world, you could become a combative, eccentric "crank," heedless, rude, irritable, ill-tempered, sullen, surly and quick to criticize others; a few born under these stars even have a capacity for a fully murderous rage; it may be needful for you to "grab the bull by the horns" and funnel his tremendous power and energy into positive channels. This placement, with its juxtaposition of the hunter-warrior Orion, the aggressive, charging Bull, "rein-holder" Auriga and the peace-loving Dove, is good for the military, diplomacy, espionage, law, sports, education, religion, social service, filmmaking, astrology and occult subjects, but it is troublesome in personal areas, for you may, under pressure, become jealous, overbearing, high-strung, demanding, quarrelsome, intemperate, greedy and litigious. Many born under these stars follow a creative vocation, exhibiting literary ability (tropical Gemini's contribution), a high, even remarkable, degree of originality and, surprisingly, a free-wheeling whimsicality. There is also a tradition that El Nath is called the "Wounded" or "Slain" and though I have not found a source for this, there are enough examples to bear it out. Your life will bring you into contact with racial and religious issues, intolerance, and a choice to be made between staying true to your ideals versus giving in to greed and corruption. With your stern inner code, struggle with pessimism and conscious effort to fight off despair, you are also challenged to choose between a

narrow, prejudiced attitude versus one of beneficence and hopefulness, with a universal viewpoint and acceptance of other cultures. Here recklessly powerful Orion and the angry, charging Bull may be held in check by the rein-holding Charioteer and peace-loving Dove. *Possible physical and/or psychological manifestations: lung ailments, mental and physical disabilities, blindness, eye injuries, ear problems, emotional instability, accidents, wounds; possible danger from quakes, explosions, storms, epidemics, aggression, riots, upheavals, assassination; there is something here to do with oil wells.*

Examples of the Ascendant here include **Henry Kissinger**, US Secretary of State (multilingual), **William F Buckley, Jr**, conservative author and political commentator, **Pierre Teilhard de Chardin**, Jesuit priest, paleontologist, geologist, archaeologist and geneticist, **Jay Gould**, rapacious 19th-century "robber baron" financier whose speculation in gold caused the "Black Friday" panic of 1869, **William Cullen Bryant**, 19th-century writer, poet, editor and civic leader, **Dorothy Day**, Catholic social worker and activist, Sir **Cyril Arthur Pearson**, blind newspaper proprietor, Director of St Dunstan's Hospital for the Blind, Sir **Arthur Conan Doyle**, physician and author (Sherlock Holmes stories), **Alfred Lord Tennyson**, 19th-century poet, **Robert F Six**, stunt pilot, airlines executive ("flamboyant, controversial, a maverick, outspoken, brash, blunt, indulged in tongue-lashings and foul language, aroused terror in his employees"), **Luchino Visconti**, set designer and filmmaker, **Fernandel**, comedian, **Rockwell Kent**, artist, **Orson Welles**, actor, producer and director, **Loretta Young**, actress, **Xaviera Hollander**, prostitute, madam and author ("The Happy Hooker") (cultured, educated, speaks 7 languages)

Starset AL ZIRR - 10°Cn21' to 13°Cn08'

Saturn is aligned with starset Al Zirr

Cautious, serious, conservative Saturn has an influence that is structuring, controlling and disciplinary; it represents authority, rules, organizing and teaching, but can also repress, limit, frustrate and delay, in order, in the long run, to bring about patience, dedication and discipline; it is the "great teacher" of the planets. In your horoscope, Saturn is the channel through which you receive, experience and express the energies of these stars.

Al Zirr is Xi Geminorum in the right foot of **Pollux**, one of the Gemini Twins, a star that is accompanied in these celestial longitudes by **Theta Geminorum** in the left hand of **Castor**, the other Gemini Twin, **Xi1 Canis Majoris** in the foreleg of Canis Major, the Greater Dog and **62 Aurigae** above the whip of Auriga, the Charioteer. In the lunar mansions of ancient China, **Al Zirr** was a determinant star of *Tsing*, "The Well," which had to do with washing, with digging new wells as well as cleaning and reinforcing the old ones, thus assuring clean water; by extension, it had to do with the cleansing of crime, moral uprightness, and law and order. It was also a meeting place, forum, and Stopping Place for the Emperor; an assembly place for war chariots; another name was the Celestial Leveller, governing irrigation as well as balance and equity (because water always seeks its own level); it also had to do with marking out of new towns, boundaries, and allotting parcels of land

Willing to go against the crowd (and not usually inclined to listen to others), you have a need for freedom and refuse to knuckle under or compromise. Analytical, independent and opinionated, you go your own way, exploring for yourself and others the potentials of liberty, personal and/or political sovereignty and self-government; business, politics and the theatre are favored professions. Although they were twins, Pollux (in Greek mythology) was the son of Zeus, king of the gods, but Castor had a human father; this dichotomy plays itself out here, for under these stars impudence and arrogance are at odds with insignificant origins and a humble lot in life. A few here may be born into privilege, but even if you are not one of them, you nonetheless display the guts of the daring Twins, and you will try to fight your way up from a downtrodden position, and are likely to turn around and help others to do so; this is a place where the "little guys" get to rebel and beat up on the powerful, proving that position in life depends on more than inheritance and bloodlines. With the overlay of sensitive tropical Cancer, you may suffer periods of pessimism and depression, and under pressure can exhibit a "mean streak," but usually you have a good sense of humor and of irony, and no matter what the obstacles, you remain a competitive adventurer following your "impossible dream;"

under some circumstances, you are even capable of heroic efforts. Under both the Twins and the Greater Dog there are issues of fidelity, but no one can ask one born under Canis Major to remain an "underdog" for long! There are opportunities here for arrogance, selfishness and avarice to evolve into social consciousness and concern for others. Issues will turn up in your life of greed and rapaciousness versus honesty and generosity, of fidelity versus rebellion; and smugness or disdain versus receptivity and a willingness to listen, and, as always under the Twins, sibling issues. There is the danger of being on the receiving end of animal attacks but you also have a love and concern for animals. The roistering, rollicking Gemini Twins are always ready for a new adventure, while Auriga, the Charioteer keeps one hand on the reins and wields a whip with the other. *Possible physical and/or psychological manifestations: sexual issues (gay, bisexual, transsexual, etc), sadism, insanity, multiple births; possible danger from aggression, poisoning, contamination, storms, animal attacks*

Examples of Saturn here include **Woodrow Wilson**, US President, champion of the League of Nations (disabled by stroke after a strenuous cross-country campaign to convince Americans that the US should join the League), **George Mallory**, English mountaineer, lost in 1924 on his 3rd attempt to be the 1st to scale Mt Everest (when a reporter asked him why he wanted to climb Everest, he replied "Because it this there!"), Sen. **Eugene McCarthy** of Minnesota, **Hans Eysenck**, Prof of Psychology and astrological researcher, **E C Krupp**, astronomer and author, **Gregory Peck**, actor, **Montaigne**, 16th-century essayist-skeptic, **Whitley Strieber**, author, alleged UFO abductee, **George Meredith**, author and poet, **Yehudi Menuhin**, violinist, **Keith Emerson**, musician, **Glenn Ford**, **Anthony Quinn**, actors, **Wilhelm von Grumbach**, 16th-century adventurer (used sorcery, magic charms) (tortured, executed), **Arthur Shawcross**, cannibal, necrophile and serial killer (brain lesions), **Eddie Arcaro**, champion jockey, **Alydar**, champion racehorse

Starset MIZAR - 15°Vi21' to 18°Vi24'

Jupiter is aligned with starset Mizar

Jupiter, a knowledge-and-experience-seeking planet, has an influence that is expansive, enlarging, increasing, confident, cheerful, optimistic, generous, out-going, free-wheeling, freedom-loving, ethical, philosophical and humane, but can also be disdainful, careless, over-confident and irresponsible. In your horoscope, Jupiter is the channel through which you receive, experience and express the energies of these stars.

Mizar is Zeta Ursae Majoris in the tail of Ursa Major, the Greater Bear, and **Alcor**, 80 Ursae Majoris, is its very close companion, both part of the familiar "Big Dipper" asterism; they are accompanied in these celestial longitudes by **Iota Leonis** in Leo, the Lion's hind thigh and **92 Leonis** above his tail, **Phi Hydrae** in the back of Hydra, the Water Snake, **Galaxy NGC 2640** in Carina, the Keel of Argo Navis, the Great Ship, and two stars in the modern constellation of Canes Venatici, the Venatician Hunting Dogs: **Chara**, Beta Canum Venaticorum in the head of the southern Hunting Dog, and red variable star **Y Canum Venaticorum**, also called "**La Superba**" because of "the superbly flashing brilliancy of its prismatic rays," near the paws of the northern Hunting Dog. In ancient China's lunar mansions, **Phi Hydrae** was one of the determinant stars of *Tschang*, Drawn Bow, or Spread Net (used to catch game or birds who fed on crops); it presided over the imperial kitchens, food preparations, feasts, utensils and gifts; if the stars of this mansion could not be seen, it was a sign that the Emperor would fall ill.

You have a powerful visionary imagination with a rich feeling for myths, the past, traditions and ancient knowledge. Mythology, lore, history, antiquity and artifacts are your realms; you either glorify the past, or are haunted by its ghosts. Wishing to know the why of things, to understand and experience life in all its forms, colors, and textures, your instinct is to turn and look back in time to understand the roots of your present situation, using the past to set personal standards and laws to live by. Influenced by the underlying Lion, you are courageous and adventurous, tending to be somewhat arrogant and imperious, with a quick temper that endangers personal relationships and your place in the world. Basically a loner, you are able to come out of yourself by teaching, lecturing, or performing, sharing your learning and experiences. Some born under these stars delight in tales of ancient heroes and glorious exploits, leading them into extreme conservatism or reactionary politics; combined with the "purification" instinct of tropical Virgo, this can become skewed into distrust or hatred of outsiders, even to fanatic xenophobia; others, working from the same sources, denounce

prejudice and injustice, challenge persecutions, fight tyranny and lead rebellions against it, on battlefields, in writing, theatre, art, or in courts of law. Music, art (especially the study of ancient art) and literature are strong interests here, and with medicine, the military, law, literature, history, and archaeology, are some of the more frequent professions. You have a need to test yourself and to set high standards; your attainments, however, will depend upon how well you challenge prejudices (especially your own!), curb your fierce, destructive outbursts of temper, avoid a tendency to coldness, suspicion, brooding, paranoia, fanaticism, and learn to cultivate joy, confidence, tolerance, cooperation, and a generosity of spirit. With a positive approach, your wide range of interests and humane impulse to do good may leave something of lasting value to humankind, for you ponder the horrors of war and the benefits of peace. For some, there may be handicaps to overcome, with the challenge of working through and rising above them. Life deals you issues of personal ambition, self-enrichment and dishonesty versus service, intellectual arrogance versus open-minded tolerance, humane values and integrity; of acceptance of closed-minded dogma and rigid control of ideas versus intellectual independence; and a grim determination to fight and eliminate "enemies," versus patient efforts at peace, understanding, and learning to see yourself in those you perceive as your opponents. Russians call Ursa Major "bolshaya medveditsa;" to them she is a great maternal figure, fiercely caring and protective, and we are all her "cubs." *Possible physical and/or psychological manifestations: hatred, prejudice and misogyny, both inflicted and suffered, hearing problems, addiction, alcoholism, obsessions, despair, struggle for balance, calm, and sanity; eye, leg and foot problems; possible danger from floods, air crashes, explosions, heat waves, disasters due to weather or atmospheric conditions, persecutions, terrorism, rape, murder*

Examples of Jupiter here include Sen. **John Glenn** of Ohio, NASA astronaut and politician, Sen. **Barry Goldwater** of Arizona, **Fridtjof Nansen**, Norwegian explorer, author, athlete, oceanographer, statesman and humanitarian, Lord **H H Kitchener**, British General (drowned at 65 when his ship struck mine-Argo was associated with shipwreck and drowning), **Ferdinand von Zeppelin**, airship designer, **Dr Marcus Whitman**, 19th-century Oregon pioneer-missionary to Amerinds (dedicated but authoritarian, harsh, humorless) who made a remarkable 3,000-mile winter journey on horseback back to Boston to save his missions (on his return he was murdered during a measles epidemic by enraged Indians who thought they were being poisoned), **Paracelsus** (Philippus Aureolus Theophrastus Bombast von Hohenheim), itinerant 16th-century physician, alchemist and mystic, **Thomas Sydenham**, 17th-century physician, "the Hippocrates of English medicine," **Jean-Martin Charcot**, 19th-century medical teacher, anatomist, clinician, a founder of modern neurology, **Robert Burton**, 16th-17th-century mathematician, astrologer, minister, humorist and author ("Anatomy of Melancholy") ("an exact mathematician, a curious calculator of nativities, a scholar, philologist, surveyor, devourer of authors, a melancholy and humorous person of great honesty, plain dealing and charity...his company was very merry; no man of his time did surpass him for his dexterous interlarding his common discourses with verses from the poets or sentences from classical authors"), **Adolf Kirchhoff**, 19th-century philologist, linguist and mythologist, **Jacques Champollion**, 18th-19th-century archeologist and paleographer, **Lilith Mageborn**, astrologer (deaf from birth), **Philip Roth**, author, **Sylvia Plath**, poet (suicide), **Petrarch**, 14th-century humanist and lyric poet, **Hugh Downs**, television personality, adventurer and composer, **Lana Turner**, **Michael Caine**, **Jim Nabors**, actors, **Lew Ayres**, actor (conscientious objector, refused to fight in WWII, later served as a medic and chaplain's aide), maker of documentaries on religion, **Dana Andrews**, actor (overcame alcoholism), President of Screen Actors Guild (Alzheimer's disease, died of congestive heart failure, pneumonia), **Victor Borge**, pianist and comedian, **Gene Krupa**, drummer, **Ethel Merman**, singer, **Peter Paul Rubens**, 16th-17th-century artist, **Yousuf Karsh**, portrait photographer, **Otto Struve**, astronomer, **Diana K Rosenberg**, ballet teacher, astrologer, fixed star expert, **Thalassa Cruso**, archaeologist and authority on plants who created the television show "Making Things Grow" (died of Alzheimer's disease), **Albert Axelrod**, electrical engineer and fencing champion ("an aggressive, relentlessly attacking style"), **Ezzard Charles**, champion heavyweight boxer, **Simon Wiesenthal**, hunter of Nazi war criminals (he survived a concentration camp-his family didn't)

Starset ZUBENESCHEMALI - 17°Sc30' to 21°Sc15'

The South Node is aligned with starset Zubeneschemali

The South Node represents "fated" karmic connections and habits, negative traits that are hard to shed, a

“quicksand” area that holds back and weakens the soul. On the positive side, it represents that which the soul has thoroughly learned and practiced (but which now must be set aside and left behind, so that spiritual advancement can occur). In your horoscope, the South Node is the channel through which you receive, experience and express the energies of these stars.

Zubeneschemali is Beta Librae, a star in the North Scale of the constellation of Libra, the Scales; in ancient times it was the North Claw Tip of a huge, extended Scorpion. It is accompanied in these celestial longitudes by **Zubenhakrabi**, Sigma (20) Librae in the South Scale (this star's constellation is disputed; it was also called Gamma Scorpii, and in ancient Akkad it was *Entena-mas-luv*, the tail-tip of Hydra, the Water Snake). There are also **Eta Centauri** in the outstretched arm of Centaurus, the Centaur (in the ancient Euphratean Celestial Sphere this was *Sugub-Gudelim* "Left Hand of the Centaur"), **Iota Lupi** in Lupus, the Wolf (in early texts Lupus was not a wolf - the figure was called Wild Beast, Victim, Hostage), **Beta Serpentis** in the head of Serpens, the Serpent, **T Coronae Borealis**, a blaze star (recurrent nova) in Corona Borealis, the Northern Crown and **I Carinae** in Carina, the Keel of **Argo Navis**, the Great Ship. **Zubeneschemali** was a determinant star of three ancient lunar mansions: China's *Ti*, The Foundation (floor, base), originally the chest of their Great Azure Dragon, also called 'The Celestial Root' (of the exuberance of nature), representing as well royalty, empire and illnesses of Spring); India's *Visakha*, the 'Forked,' 'Two-Branched' alternately *Radha* 'The Delightful,' ruled by Indra, King of the Gods and Agni, the Fire God, representing a purpose or goal and its attainment, and Arabia's *al-Zubana*, the Claws (of the Scorpion).

Beast-victim Lupus, his punisher Centaurus and Libra's karmic Scales of Justice bring in souls willing to champion difficult or unpopular causes. Justice, slavery, freedom, human rights, race, religion, politics, social inclusion or exclusion and war or peace are major themes under these stars. Corona Borealis offers you a crown of intellect, considerable scholarly and psychic ability, and the capacity to attain high honors, but also the threat of danger (there is a high rate here of accidents, murder and assassinations). A keen individualist with formidable inner strength, you have high ideals, but encounter challenges and problems living up to them. A natural politician, you are intensely curious about how people organize themselves in social constructs and maintain their communities' laws. Energetic and courageous, you take chances, go your own way, and have the potential to become a social innovator and reformer. Although interested in diplomacy, you are naturally militant (centaur - *kentauros* - is derived from a Greek root meaning "to goad"), and like to keep the reins of power in your hands. Some of the professions preferred here are politics, law, diplomacy, religion, philosophy, mathematics, medicine, science (especially astronomy, chemistry and food preservation), flight and space exploration, literature, poetry (there is a gift of words, spoken and written), caring for horses, and the study of occult and ancient texts. You love drama, dance, and theater arts, as well as scents and flowers (according to 1st-century astrologer Manilius, Corona Borealis was a floral crown, and begets a love of gardening, flowers and perfumes). Although you are usually beneficent, you may also be elitist, or suffer from elitism (or both!). Keenly aware of injustice, you weave this theme into your work and art. With the overlay of tropical Scorpio you are sensual, sexual, loving luxury, fine foods and wines, but must take care lest the half-beast Centaurus and Serpens-of-temptation lure you into dishonesty, intemperance and excessive self-indulgence. Libra's Scales were once, in ancient times, the huge claws of a mighty, extended Scorpion (thus giving this area a "double Scorpio" flavor), and in your life choices will present themselves: whether to manifest justice, balance and benevolence, or find yourself clutched in the ancient arachnid's fearsome claws of the law. Many born under these stars victimize others, are moved by the victimization of others, or themselves become victims. Honesty is an issue, corruption a danger; you are also charismatic, and must take responsibility for those who follow you. Very concerned with doing the right thing but sensitive, bitter and deeply angry about injustice, you may experience great inner tension and a battle with brooding, depression and despair, but always within your reach is the regenerative, renewing potential of the healing Serpent (serpents have always been associated with healing and renewal, because they shed their skins and grow new ones). Issues and challenges include intemperance, greed, both intolerance and the battle against intolerance, a concern for social justice, issues of bondage or freedom, persecution and victimization, equal rights for all versus exclusion, partiality, parochialism and/or elitism, and choosing whether to wallow in hatred and resentments or to reach for a high level of love, service, working to establish and maintain peace and justice. Here the Scales work to balance out turbulent inner conflicts, while the renewing, regenerating Serpent heals all wounds; balance, self-discipline and good judgment are the keys. *Physical and/or psychological manifestations: addiction*

(including sexual addiction), suffocation, asphyxiation, eye and hearing problems; caesarian births; possible danger of storms, shipwrecks, fog, air crashes, fires, eruptions, earth upheavals, environmental contamination, epidemics, intense, destructive intolerance, animal attacks (especially snakes), accidents, stalking, murder (but also, under these stars, are peace treaties, actions for the establishment of health, justice, peace and human rights, religious events, transformations, meteorite falls...and miracles!)

Examples of the SouthNode here include **Babur** "The Tiger," 15th-16th-century founder of the Mughal dynasty of India ("military adventurer and soldier of distinction, poet and diarist of genius"), **Jacqueline Kennedy Onassis**, US first lady and publishing executive editor, Baron **Manfred von Richthofen**, aviator and WWI Ace, known as "The Red Baron" because his plane was a bright red Pfalz Albatross (shot down, killed), **Lowell Thomas**, news commentator, **Jerome Cardan**, 16th-century physician, professor of medicine, mathematician and astrologer (illegitimate, caesarian birth, intellectually extremely brilliant, but vain, envious, vengeful, a compulsive gambler, unstable, erratic, self-tormenting, including physical **Friedrich Argelander**, 19th-century astronomer and cataloguer of stars, especially variables, **Subrahmanyan Chandrasekhar**, astrophysicist (studied attributes of light), **Lee De Forest**, inventor of the radio tube, **Pierre Larousse**, 19th-century grammarian, lexicographer and encyclopedist, **Alexander Pushkin**, 19th-century poet who "blended Old Slavonic with vernacular Russian into a rich, melodic language" (died at 38 from dueling wounds to his thigh), **Honore de Balzac**, 19th-century lawyer, journalist and author (overworked compulsively and fanatically, died at 51), **Archibald MacLeish**, poet and playwright, **Jean Genet**, French writer, playwright and convicted felon who described in his works an underworld of male prostitutes, convicts, pimps and social outcasts, **Basil Rathbone**, **Margaret Rutherford**, **Van Heflin**, actors, **Arthur Honegger**, composer, **Helen Wallenda**, matriarch of the extremely perilous "Flying Wallendas," a 7-person-pyramid high-wire act (several were killed), **Bonnie Parker**, outlaw (of "Bonnie and Clyde")

Starset WEI - 12°Sg50' to 15°Sg44'

The Sun is aligned with starset Wei

The Sun represents dignity, authority, courage, self-confidence, self-assertion, the essential life force and central core of being, as well as health and physical vitality. In your horoscope, the Sun is the channel through which you receive, experience and express the energies of these stars.

Wei is Epsilon Scorpii in the upper tail of Scorpius, the Scorpion, a star that is accompanied in these celestial longitudes by **Sarin**, Delta Herculis in the left shoulder of Hercules, the Strong Man, **Rho Herculis** in his left thigh, **M10**, a Globular Cluster in the belly of Ophiuchus, the Serpent-Bearer, a shamanic figure whom the Greeks associated with Aesculapius, the Great Physician (M10 should actually be part of Serpens, the Serpent, for this is where the great snake originally wrapped around Ophiuchus) (serpents have always been associated with healing and renewal, because they shed their skins and grow new ones); these are also the longitudes of "**The Great Attractor**," a very massive nearby cluster of galaxies (mostly hidden by dust clouds) at the border of the modern constellations of Norma, the Carpenter's Level and Triangulum Australis, the Southern Triangle, "a gargantuan agglomeration of matter whose existence has been inferred from the motions of thousands of galaxies (including our own) through space, exerting the gravitational muscle of 100,000 Milky Ways; the richest galaxy cluster in the southern sky." **Wei** was a determinant star of the ancient Chinese lunar mansion *Wi* or *Wei*, the Tail (of their huge Azure Dragon). called East Palace of the Imperial Prince (the heir apparent), Celestial Court, Imperial Bedrooms (Wei was The Queen); it was also called The Nine Sons of the Emperor, Celestial Master of the Firmament, The Cutting of Trees, and "that which separates water from wood," such as a dam or a boat; it governed succession and inheritances. **Wei** was also a determinant star of ancient India's lunar mansion *Mula*, the Root, ruled by Nirrti, Goddess of Destruction, personifying evil, corruption and decay; however, she is said to confer magical powers, and to protect those physically or mentally disabled, if they are good and kind; *Mula* symbolizes non-violence, non-injury, and everything bound or rooted, tying-up, capturing, and "that which is one's own"

British Admiral Sir John Fisher, who was born with Jupiter here, famously advised "never apologize, never

explain," a directive which well expresses your desire to be an unassailable authority, and to have your opinions respected above all others. Combining tropical Sagittarius' need to be right with the dogged endurance of Hercules, you are likely seek out a field that no-one has studied or explored before, then with a determination to be first, you'll work long and hard to establish an invulnerable level of expertise, accomplishment or influence in that area. With your almost prophetic sense of the future, you may be destined to be forerunner, ahead of your time. Original and charismatic, once you have achieved recognition, you are usually generous and helpful with your knowledge and resources. You are an excellent teacher, but one-on-one, personal relationships are often more difficult and challenging. Authoritarian, absolutist leadership is your forte; you do best as a dictator or in a lifetime position (whether by nomination or inheritance); elective office limits you, for you are prone to unilateral action, unencumbered by the convictions, opinions or assumptions of others. The Scorpion seem to inspire in you fierce, absolutist convictions and a strong inner sense of your own worth; once you have come to a decision or position about anything, it is very hard to break through your fixed mindset and intense determination; this may result in attacks upon your position or reputation, loss of elective office, and may lead to your membership in, or organization of, cults. A natural tactician, the complexities of strategy, whether military, business, politics or chess, seem to be instinctive in you. You are word person, employing language with eloquence, imagery, imagination and humor (an extraordinary number of great playwrights are born with planets here) and you may be drawn to dance, music, philosophy, science and technology as well. The Great Attractor galaxy cluster brings in an interest in the sky and technology, and Ophiuchus contributes his shamanic concerns of healing and a love of nature. If your natural fanaticism turns to finance, you may have to deal with issues of greed and dishonesty. Other issues include intolerance versus love, war versus peace, and receptivity to the ideas of others versus fanaticism and authoritarianism. The shoulder of strong man Hercules helps to bear burdens, while the "Great Attractor" of the far-southern skies offers a gift of charisma to all born under these stars. *Possible physical and/or psychological manifestations: a high-strung nervous system, eye problems, Alzheimer's disease, pedophilia, danger of addiction; possible danger from poisoning, accidents, murder or assassination, storms, floods, earth upheavals, battles, animal attacks (peace efforts and events also occur under these stars)*

Examples of the Sun here include General **Francisco Franco**, fascist dictator of Spain, **Noh Tae Woo**, President of South Korea, **Chief Crazy Horse** (Tashunca-Uitco), 19th-century Oglala Sioux military tactician (killed trying to escape imprisonment) (birth date unconfirmed), Sir **John Jellicoe**, British Admiral, (Battle of Jutland, WWI), **Jozef Pilsudski**, Polish general and statesman, **Thomas Carlyle**, 19th-century historian, **Gilbert Stuart**, 18th-19th-century portraitist, **St Augustine** of Hippo, 4th-century CE Catholic theologian (a sexual addict in his youth, he prayed "Make me chaste, but not yet!), **Werner Heisenberg**, physicist, **Dr Carlos Finlay**, physician who discovered that mosquitoes carried Yellow Fever (Greeks said Ophiuchus was Aesculapius, god of medicine), Nurse **Edith Cavell** who helped Allied soldiers escape Germans in WWI, shot by a German firing squad, **Robert Hand**, astrologer (extreme myopia), **Samuel Butler**, **Joseph Conrad**, authors, **Rainer Maria Rilke**, poet, **Walt Disney**, cartoonist, animator and multi-billionaire entertainment entrepreneur, "withdrawn, suspicious, controlling," (died at 65 of lung cancer), **Oprah Winfrey**, actress and talk show hostess, **Otto Preminger**, film producer and director, **Lillian Russell**, **Agnes Moorehead**, **Wally Cox** (suicide), actors, **Chad Mitchell**, singer-actor, **Dave Brubeck**, jazz pianist, **Richard Speck**, rapist-murderer

Starset SABIK - 17°Sg24' to 20°Sg19'

Pluto is aligned with starset Sabik

Pluto represents deep insight, revelation, profound transformation, and bringing-to-consciousness that which has been hidden, buried or forgotten; its effect is deep, intense and obsessive (some deal with Pluto's obsessive tendencies by reaching for the opposite polarity, i.e. rejection or repudiation); In your horoscope, Pluto is the channel through which you receive, experience and express the energies of these stars.

Sabik is Eta Ophiuchi, a star in the right knee or thigh of Ophiuchus, the Serpent-Bearer, whom the Greeks associated with physician-god Aesculapius (though it should be counted as a star of **Serpens** as well, for the great snake originally coiled around Ophiuchus here) (serpents have always been associated with healing and

renewal, because they shed their skins and grow new ones); it is accompanied in these celestial longitudes by **X-ray Nova V2107** under Ophiuchus' right foot, **Masym**, Lambda Herculis in the upper left arm of Hercules, the Strong Man, **Iota Herculis** in his left foot that rests, or steps upon, the head of Draco, the Dragon, and **Zeta Arae** in the flames of Ara, the (fiery) Altar. In Bokhara, Sogdiana (now Uzbekistan), Sabik was a star of *Wajrik*, the Magician and *Markhashik*, the Serpent-Bitten; to the Copts, it was *Tshio*, the Snake and *Aggia*, the Magician.

Sabik, in Ophiuchus, the Serpent-Bearer, a star of the ancient Sogdian "Wajrik, the Magician," represents a shaman struggling to make contact between our world of appearances and alternate dimensions of limitless space and totemic powers, with Hercules supplying an element of daring and a longing for heroic adventure. Proud, unorthodox and aristocratic, you are outwardly calm, patient and industrious, but your inner life is often turbulent and passionate, with sorrows, frustrations or disappointments weighing upon you, sometimes leading to skepticism and despair. A prober and searcher with a remarkable memory, you are ambitious, courageous, extremely hard-working, inventive and innovative, delighting in discovery, seeing beyond and ahead of the crowd, and have the potential to bring about world changes and new ways of thinking. Sabik was part of China's great Celestial Market, and financial concerns are important to you. Nervous, edgy, caught between the temptations, doubts and desperation of the slippery Serpent and the religious certainties of Ara, you struggle, like Ophiuchus, against anything you perceive as evil, both in the outer world and within yourself. You may even feel compelled to take your religious or philosophical beliefs (including possible atheism and/or scientism) to extremes, "playing God," setting dogma or personal power above morality, perhaps because you have difficulty sensing the beneficent aspect of the divine. Sabik is said to make one prone to scandal, immorality, involvement in intrigues, danger from unjust accusations and having "success in evil deeds," nonetheless Hercules' left foot is firmly set on the head of Draco, the Dragon, and many born under these stars choose a strongly moral and unselfish life, making a strong effort to turn evil to good (this may become a major theme in your life) in a determined effort to search for a light in the darkness. Idealism and cynicism battle for your mind, and you may have to choose whether to rebel against the limitations, rules and social wrongs of your society, government or religion or to submit to (or join in) the dogmatic, imperious enforcement of them. A careful and conscientious worker, you may be interested in work in the fields of public health and/or medicine, healing with herbs and natural substances, and there is the possibility of success in the military (especially flight and space!), law, philosophy, literature in all its forms, theatre and film, music, astronomy, astronautics, astrology, clothing, textiles, art and handcrafts, archaeology, anthropology, paleontology, mathematics, education, social work and social services; the scholars here are never happier than when probing obscure texts or sites, discovering historical gems amid the detritus. Thoughtful, earnest, philosophical and reticent, the overlay of tropical Sagittarius gives you a good sense of humor; you are, nonetheless, a stubborn, contentious fighter when you are sure of your cause, or are protecting yourself and your reputation. You may have had a difficult, deprived or violent childhood, and your domestic life may be unhappy. No fewer than four black holes are here (the Galactic Arm runs through this area); combined with the vengeful Scorpion; indignation, rage and resentment over real or imagined slights or injustices burn within you, with the danger that they could lead to reclusiveness, despair and depression, or volatility, intemperance, rebellion, and in extremis, violence and even cruelty, depravity and murder. Issues in your life include slavery or entrapment versus freedom, self-discipline versus devolution into dependency or giving in to temptations, rigid, fanatic dogmatism versus open-mindedness, and deep depression and skepticism versus the Altar's bright promise of light, hope, faith and salvation. *Possible physical and/or psychological manifestations: chronic ill health, lung ailments, sexual issues and a struggle with sexuality, head and eye problems, stuttering, addictions, birth anomalies; possible danger from rebellions (and suppressions of rebellions), assassination, wanton destruction, heat waves, epidemics (but also, under these stars, breakthroughs and paradigm-altering events, opening new channels of trade and communication, and establishment of health and humanitarian organizations)*

Examples of Pluto here include **Marie Antoinette**, 18th-century Queen of France (guillotined during the French Revolution), **Anthelme Brillat-Savarin**, 18th-century lawyer, politician, judge and author of "Physiologie du gout" on gastronomy ("the discovery of a new dish does more for human happiness than the discovery of a star"), **Dr Samuel Hahnemann**, 18th-19th-century physician, founder of homeopathy (Ophiuchus was associated with Aesculapius, the Greek god of medicine), **Gilbert Stuart**, 18th-19th-century

portraitist, **Marie Vigee-Lebrun**, 18th-19th-century artist

Starset KAUS AUSTRALIS - 4°Cp32' to 7°Cp49'

Mercury is aligned with starset Kaus Australis

Mental, versatile Mercury represents thinking, talking, writing, reasoning, analyzing, delineating and all forms of communication; it especially relates to mental functions and thinking habits. In your horoscope, Mercury is the channel through which you receive, experience and express the energies of these stars.

Kaus Australis is Epsilon Sagittarii, a star in the lower end of the Sagittarius Centaur-Archer's bow (*kaus* is Arabic for "bow," *australis* is Latin for "southern") (Sagittarius was a military-guardian figure); it is accompanied in these celestial longitudes by **Kaus Meridionalis**, Delta Sagittarii (also called Kaus Media) in the Archer's left hand where it grasps (braces) the drawn bow, and **Kaus Borealis**, Lambda Sagittarii at the top, or northern end of the bow. Along with these are **Eta Serpentis** in the coil of the tail of Serpens, the Serpent (held by Ophiuchus), **74 Ophiuchi** east of Ophiuchus, the Serpent-Bearer's right shoulder (Ophiuchus is a shamanic figure whom the Greeks associated with Aesculapius, the great physician, son of Apollo), **M17**, the diffuse Horseshoe or Omega Nebula (also called the Checkmark or Swan Nebula) above the Archer's bow, and **M16**, the diffuse Eagle or Star Queen Nebula in the tail of Serpens, the Serpent (this nebula, a star-forming region, has become famous as the subject of a beautiful Hubble Space Telescope photograph), along with dim stars in **Hercules'** left hand. **Kaus Australis** and **Kaus Meridionalis** were determinant stars of ancient lunar mansions of China, India and Arabia: in China they were part of *Ki*, The Manuring Basket, Winnowing Tray or Winnowing Vagabond, a mansion of travelers that presided over barbaric regions, also known as the Eastern Palace (especially the apartments of the Queen and concubines), Celestial Ford, Celestial River, Mouth of the Winds, Fox Star, Celestial Cockerel or Pheasant, and Celestial Planted Rows. The wide-mouthed winnowing basket became a symbol of a big mouth, the spreading of malicious slander, and by extension, adultery and prostitution. In India they were determinants of *Purvasadha* 'The Former Unconquered' or 'Former Invincible' - said to be invincible and patient in adversity; its symbol was a winnowing basket or fan used for husking corn after threshing (an early parallel to China's "Winnowing Tray!"), ruled by Apah, the Waters, personified as Goddesses; like water, this mansion has a quality of pervasive penetration. In Arabia these were among the determinant stars of *al-Na'a'im*, the Ostriches (on their way to the river - the Milky Way). **Kaus Borealis** was a determinant star of China's mansion *Nan-Teou*, the Southern Bushel, Ladle or Dipper, which formed the head of their ancient, huge figure, the Great Black Tortoise of Winter; it represented both allotments of grain and a wine cup, celebrations of thanksgiving, as well as equity, justice and fairness in allotments, thus a symbol of governmental justice. It also marked the time to guard borders against bandits who might steal winter supplies.

Whether by words or deeds, the tension, energy and impetus of the Archer's drawn bow challenges those born under it to conquer and explore the world (and sky!). You are a restless, obsessive, take-charge type who "wants it all;" intense, emotional, excitable, you plunge into life with daring and power, leading and dominating those around you, for good or ill. With the overlay of tropical Capricorn, you are a natural leader, proud, vain and hard-working, bringing mental curiosity, fiery enthusiasm and a love of freedom to your work. Alongside the Ophiuchus-Serpens interest in medicine and healing (including "alternative medicine"), the Archer brings in warfare, and there is often a military-medical combination here, with an involvement with armaments, military matters and defense, and a vocation for nursing. Very taken with ancient stories, traditions and the heroic deeds and values of the past, you must choose whether to cling to them or break away into new strategies, approaches and values. This is the area of ancient China's Celestial Market, with its business and financial interests, and your power-hungry, dynamic ways may take you to the top in the corporate world. Intense, excitable and passionate, with a strong sense of drama, you are drawn to theatre and literature (especially comedy and satire), music, photography, history, archaeology, anthropology, environmentalism, and you may have an interest in arms, armor and weapons, perhaps collecting guns and/or antique weaponry. You are idealistic, very aware of social inequities and the need to alleviate them (the Chinese lunar mansion *Nan-Teou* had to do with equity and justice) and you may become active in organizations or political parties that promote humane ideals, including pacifism; on the other hand, there are some here who are more combative and may indulge in arbitrary and unnecessary aggressions, with the potential for a "berserker" rage that can even

reach into cruelty and sadism. Some born under these stars are obsessed with sex and may be either unabashedly sexual or extremely ascetic; a few may be drawn to sado-masochism, for there seems to be, in some, a need to suffer. Many here have few or no children. There are issues in your life of domination versus submission, idealism versus cynicism, and the choice of whether to wage war or make peace. Here shaman Ophiuchus' burden-bearing right shoulder and the Archer's bow-bracing arm bring strength and determination to those enmeshed in the toils of daily life. *Possible physical and/or psychological manifestations: wounds, deafness, eye problems, depression (sometime caused by repressed rage), possible violent death; possible danger from attacks, invasions, storms, floods, famine, explosions, battles; meteorite falls*

Examples of Mercury here include **Alfonso X** ("The Wise"), 13th-century King of Castile, lawmaker and patron of learning, Sen. **John Kerry** of Massachusetts, Viet Nam war hero who became an anti-war protestor, **J Edgar Hoover**, Head of the US Federal Bureau of Investigation (FBI) for 48 years, notorious for his harassment of dissidents, Archduke **Francis Ferdinand** of Austria (his assassination triggered WWI), **Huldrych (Ulrich) Zwingli**, 15th-16th-century Swiss Reformation leader (killed in battle while serving as a chaplain), **Bagwan Shree Rajneesh**, dishonest guru (chronic fatigue syndrome, diabetes, asthma, addicted to Valium) ("tremendous spiritual energy, but became megalomaniacal and mentally corrupt"), **Paul Revere**, 18th-19th-century American revolutionary patriot and silversmith, **Tycho Brahe**, 16th-century astronomer and astrologer, designer and builder of an observatory and new instruments that he calibrated himself (also ran his own printing press) (lost his nose in duel), **Adolf Kirchhoff**, 19th-century philologist, linguist and mythologist, **Alexander Solzhenitsyn**, Russian author concerned with repentance and moral renewal (years of imprisonment and exile) (Nobel laureate), **Edwin A Robinson**, **Robinson Jeffers**, poets, **Edith Cavell**, English nurse in a Belgian military hospital in WWI (Ophiuchus and Sagittarius!) who helped Allied soldiers escape the Germans (shot by a firing squad), **Louis Braille**, 19th-century inventor of a blind alphabet, teacher and organist (accidentally stabbed himself in eye at 3, through sympathetic ophthalmia became blind, died of tuberculosis at 43), **Molière**, (Jean-Baptiste Poquelin), 17th-century actor and playwright, **Richard Lester**, film director, **Steve Allen**, television personality, humorist, author and composer, **Danny Thomas**, **Oliver Hardy**, comedians, **Wally Cox** (suicide), **James Earl Jones** (overcame a stutter), **Ray Milland**, actors, **Ted Danson**, actor and environmentalist, **George Brasno**, theatrical performer (midget), **Bert Parks**, television personality, **Helen Wallenda**, matriarch of the extremely perilous "Flying Wallendas" 7-person-pyramid high-wire act (several were killed), **Alfred Eisenstaedt**, photographer, **Al Capone**, gangster, **Ian Brady**, sadistic torture-murderer of children, **Eye disease victim** (no name or sex given): conjunctivitis 2 days after birth resulted in blindness, sight of 1 eye later partially restored

Starset ASCELLA - 13° Cp10' to 15° Cp13'

Venus is aligned with starset Ascella

Venus is the planet of love, desire, social impulses, beauty and art; it is affectionate, adaptive, receptive, calming, charming, sensual and seductive. In your horoscope, Venus is the channel through which you receive, experience and express the energies of these stars.

Ascella is Zeta Sagittarii, a star in Sagittarius, the Centaur-Archer (*Ascella* is from *axilla*, armpit, but the star is usually shown in the Archer's chest or solar plexus); it is accompanied in these celestial longitudes by **Head of the Archer**, Xi2 Sagittarii in the Archer's brow, **Manubrium**, Omicron Sagittarii, also in the Archer's head, **Tau Sagittarii** in his right hand drawing the bow, and **Alpha Coronae Australis**, a star in the Southern Crown that lies beneath the Centaur-Archer's fore hooves. **Ascella** was a star of the ancient Akkadian figure *Gu-shi-ra-ba*, "Yoke of the Sea." In ancient China's lunar mansions, **Ascella** and **Tau Sagittarii** were determinant stars of *Nan-Teou*, the Southern Bushel, Ladle or Dipper (which formed the head of their huge, ancient Great Black Tortoise of Winter); it represented allotments of grain and a wine cup, celebrations of thanksgiving, as well as equity, justice and fairness in allotments, thus it became, by extension, a symbol of governmental justice. It also marked the time to guard borders against bandits who might steal winter supplies; in India **Ascella** was a determinant star of *Uttarasadha* "The Latter Unconquered" or "Latter Invincible," symbolized by an elephant's tusk, ruled by the Visvedevas or All-Gods, divine brothers, sons of Dharma (Right), with names like 'Good,' 'Truth,' 'Will,' 'Skillful,' 'Time,' 'Love,' 'Constancy,' it has the quality of

entering into or permeating, and like its partner-mansion *Purvashada*, invincibility and patience in adversity.

The star of the Archer's brow and his powerful, bowstring-drawing right hand are here; as a supervisor of the Archer's aim you are an assertive and authoritarian soul, fiercely focused in pursuit of your goals, and you can be coldly persistent in pursuit of your enemies, yet in relaxation you are often playful, good humored, even comedic. Putting a high value on discipline, you tend to self-righteousness and cannot accept any weaknesses in others that you (subconsciously) sense in yourself; it is important therefore that you face, deal with and/or overcome your own frailties or you will project them onto others, leading to persecutions. With the overlay of tropical Capricorn, you are ambitious, competitive, capable of overseeing large enterprises, good at strategy and tactics; you want to be the hero of your own life, and will take on difficult tasks that require persistence and courage, always keeping the reins (sometimes many reins at once!) firmly in your own hands. Most born under these stars are idealistic, conservative, religious and traditional, with a love of precision, of drilling, practice and "getting it right." Extraordinarily versatile, you might not hold strictly to only one interest or profession; your intellectual gifts and keen curiosity have you following several paths at once. You do not, however, tend to tolerance; your attitude is usually "my beliefs ought to be everyone's beliefs;" indeed, you tend to a missionary fervor, a desire to teach and guide others toward the light (as you perceive it!). You are not easily daunted; reversals and difficulties only make you work and fight harder. The influence of the mother goddess is strong here, and in China, the stars of our Southern Crown formed *Pi*, the Primal Tortoise, the original archaic reptile pre-existing Earth and Sky; they bring forth delvers into origins and sources; whatever occupation or discipline you follow, you want to probe its roots, history, and folklore. Rummaging about in folk traditions and the tongues, ways and wisdom of the ancients delights you; fields you would do well in include history, archaeology, paleontology, astronomy, philology, mathematics, engineering and invention, the military, religion (especially missionary work), medicine, law, sports, government, finance, theater (particularly comedy), literature, mythology, and research into psychic phenomena, past lives, and sexuality. Among the issues dealt with in your life are selfish economic gain versus selfless environmental and humanitarian concerns, and self-denial and austerity versus lax sensuality and self-indulgence. A few here may participate in, or be endangered by, hidden criminal or fanatic activities. Here the invincible Archer's head and right hand grasp the complexities of life, striving to carry forward mankind's progress toward enlightenment. *Possible physical and/or psychological manifestations: lung, head, ear ailments, cancer, sexual diseases, pedophilia, birth anomalies, danger of drowning; (there is a tradition of eye problems here, and while the individual blindness score was not high, this was Jupiter at the Bhopal disaster, when thousands were blinded); possible danger from manifestations of intense energies: fires, explosions, eruptions, storms, high winds, inundations, temperature extremes, air and ship crashes, kidnapping, assassination, and hidden danger from gas, chemicals and bacteria*

Examples of Venus here include **Indira Gandhi**, PM of India (assassinated), **Cory Aquino**, President of the Philippines (entered politics after her husband was assassinated), **Jose Marti**, 19th-century Cuban revolutionary patriot and poet (died in battle), 18th-century Baron **Frederick von Steuben**, the American Revolution's drillmaster, who also taught the disorganized troops how to set up camps and keep them clean (he also wrote "Regulations for the Order and Discipline of the Troops of the United States," a classic, definitive book on military drilling) (the Sagittarius Archer was a military figure), USAF Major General **Kendall Russell**, **William Henry Fox Talbot**, 19th-century photography pioneer, mathematician, chemist, archaeologist and decipherer of cuneiform, **Toni Morrison**, author ("impulsive, sensual, loves gardening"), **Ross MacDonald**, author, bird-watcher and "dedicated" conservationist, **Bruce Conner**, artist, **Eleanor Bach**, astrologer (pioneered the use of asteroids), **Rod Taylor**, actor, **Maria Tallchief**, ballerina, **Frank Sinatra**, singer and actor, **Willie Lee McCovey**, power-hitting baseball 1st baseman, **Earl McCullough**, world champion high hurdler, **Gene Mauch**, baseball manager ("tough, determined, dedicated, a disciplinarian, impatient but soft-hearted"), **McCaughey Septuplets**, 1997, Des Moines, Iowa

Starset AL BALI - 9°Aq18' to 12°Aq10'

Neptune is aligned with starset Al Bali

Neptune's influence is imaginative and boundary-dissolving; it is the power of the mind to create its own

reality, thus it can be either a source of inspiration or an area of illusion and/or escapism. In your horoscope, Neptune is the channel through which you receive, experience and express the energies of these stars.

Al Bali is Epsilon Aquarii, a star in the extended left hand of Aquarius, the Water-Pourer, stretched out over the back of Capricornus, the Sea-Goat; it is accompanied in these celestial longitudes by **24 Capricorni** in the belly of Capricornus, **71 Aquilae** just southeast of Aquila, the Eagle, **Chi Cygni** in the neck of Cygnus, the Swan, **49 Draconis** above the neck of Draco, the Dragon. and **Delta Indi** in the modern figure of Indus, the (American) Indian. **Al Bali** is a determinant star of ancient China's lunar mansion *Niu*, the Virgin or Maiden, presiding over marriage, spinning, weaving, house construction. It was also *Siu-Niu* the Servant, a lower concubine handling menial female tasks. In Arabia it was a determinant of *Sa'd Bula* or *al Sa'd al Bula*, the Good Fortune of the Swallower (al-Biruni had "Glutton," and Lockyer translated it "Greedy Sa'd"). In ancient Orphic and Platonic doctrine, the constellation of Capricornus was the Gate of the Gods "wherein the souls of men, when released from corporeity, ascended to heaven through its stars;" it is also a Portal of Angels. In very ancient Euphratean cuneiform texts, some stars of Aquarius, the Water-Pourer formed a figure called Gula, a goddess of medicine.

Under the aegis of the voyaging Sea-Goat and high-soaring Eagle and Swan, you are driven by an inner restlessness and "divine dissatisfaction," forever seeking knowledge and experiences beyond your own place and time. As a true Aquarius (tropical and sidereal Aquarius overlap here, for the stretched-out left hand of the Water-Pourer hovers over Capricornus, adding his influence to this ancient "Gate of the Gods"), you are a quixotic, independent perfectionist, extraordinarily resourceful and able to turn your hands and mind to virtually anything, and you have your own eccentric, original, unusual way of expressing yourself. The outlying stars of Delphinus, the Dolphin are also here, with their association with humane and helpful instincts (and swimming!) Although you have religious and philosophical concerns, you are by nature analytical and a theorist, and although faith may be important in your life, it is probably not your profession, for very few turned up here that had chosen a religious vocation. Most born under these stars remain determinedly secular, seeming to sense that they are here to deal with the responsibilities and obligations of practical, political and social commitments here on Earth. You observe with a cold and honest eye: legal and political theory, law, social philosophy, analysis and criticism are possible interests; you have a great love liberty, and have come to understand that true freedom can only come out of patience, hard work and discipline. You enjoy words and are easily bored without intelligent conversation; with your sense of the dramatic, you have the potential to become an entertainer (including comedy), dramatist or filmmaker, dancer, musician and (especially), a poet (Cygnus is associated with poetry). Intensely interested in sexuality, you indulge in it, study it, and talk about it (and al-Biruni said this Manzil was "The Glutton" - you do love to eat!). You may be an antiquarian, tracking down and studying anything ancient and/or occult, especially astrology, and you are drawn to travel, exploration and all facets of science, including engineering, mathematics, aeronautics, physics, geology, geography, finance, manufacturing, technology and invention (you are a "hands-on" person). You may be able to accrue considerable wealth, but then you find that you are not satisfied with it. Many here are fond of animals, and some become animal-rights activists. Stubborn and persistent, you tend to be intemperate and may fly in the face of convention; in your single-mindedness you may shut out or reject much-needed advice, taking things to extremes, arousing powerful feelings in others for good or ill, but it is your nature to plow ahead, ignoring what others think. The darker side of this is that some here become extremists, terrorists, gangsters, murderers and assassins. Some may experience desolations, sorrows and losses, and despite the love of ancient knowledge, there are also examples here of the wanton destructions of ancient sanctuaries and texts (although there are discoveries of ancient artifacts as well!). In politics, extremes of both liberalism and conservatism are found here. There are issues in your life of skepticism, cynicism versus dedication and faith, of loyalty versus rebellion, of an open, receptive mind versus adamancy and a refusal to listen or take advice, and of the intolerant rejection and destruction of ancient learning and traditions, or recognizing the worth of other cultures and beliefs, and salvaging them. Here the Water-Pourer's extended left hand holds open Capricornus' Portal of Angels, ushering in heaven's celestial guardians, while high-flying Aquila and soaring Cygnus bring inspiration and joy to those below. *Possible physical and/or psychological manifestations: multiple births, birth anomalies or defects; no children or problems with children; possible danger from storms, especially winter storms, ice, cold, high winds, shipwrecks, air crashes, earthquakes, eruptions, terrorist attacks, murder, assassination or violent death*

Examples of Neptune here include Czar **Peter the Great**, 17th-18th-century "Father of the Russian Navy" (as a young man worked as a laborer in shipyards to learn how to build ships) who established Russia as a major power, but strengthened the slavery of serfs which impaired industrial progress (suffered frequent face and arm convulsions) (participated in the torture of his son, who had intrigued against his father), **Humayun** "The Luckless," 16th-century 2nd Mughal ruler of India (intelligent but indecisive and absentminded, he was dethroned and exiled, spending years as an ascetic, he then returned to power, but died a year later tripping down the step of his library!), **Liliuokalani**, last Queen of Hawaii, a poet, composer and maintainer of traditional culture (forced off throne), **Grover Cleveland**, 19th-century US President, **Victoria Woodhull**, feminist, philanthropist, 1st woman candidate for US President and patron of aviation, **Ferdinand von Zeppelin**, airship designer (Aquila, the Eagle and Cygnus, the Swan!), **George Graham**, 17th-century watch and instrument maker and inventor, **Richard A Proctor**, astronomer, **Franz Hartmann**, occultist, **Richard Hinckley Allen**, manufacturer of agricultural implements and author of "Star Names, Their Lore and Meaning" (1899) (still in print!), **John Pierpont Morgan**, creator of US Steel Corporation, investment banker, financier, art collector and philanthropist "acted as the Central Bank and Federal Reserve in the US when none existed" (used astrology) (suffered from rhinophyma, an inherited disease that gave him a deformed nose), **J B "Wild Bill" Hickok**, 19th-century frontiersman, soldier, scout, stagecoach driver, sharpshooter, Union spy and US Marshal (murdered at 39 during a poker game, while he held 2 pair, Aces and 8's, ever since called the "Dead Man's Hand"), **Frances Willard**, 19th-century educator, feminist and prohibitionist, **Algernon Swinburne**, 19th-early-20th-century poet, **Andrea Palladio**, 16th-century architect, **Paul Cezanne**, artist, **Female**, at 8 a series of abscesses in his right eye ended with blindness in that eye

Starset DELTA DELPHINI - 18°Aq07' to 20°Aq00'

The Midheaven is aligned with starset Delta Delphini

The Midheaven is the degree that culminates at the moment of birth; it represents your highest values, fame, reputation, honor (or notoriety) and ability to shine in the world, as well as your soul's life path, or dharma. In your horoscope, the Midheaven is the channel through which you receive, experience and express the energies of these stars.

Delta Delphini is a star in the head of Delphinus, the Dolphin; it is accompanied in these celestial longitudes by **Gamma2 Delphini**, also in the head, **18 Aquarii** in the outstretched left arm of Aquarius, the Water-Pourer (the arm is extended above Capricornus, which results in a long overlap of the two figures), **M30 Capricorni**, a globular cluster of stars under the tail of Capricornus, the Sea-Goat, **Theta Cygni** at the outer edge of Cygnus, the Swan's north wing, and **Theta Piscis Austrini** in the lower back (near the tail), of Piscis Austrinus, the Southern Fish (a separate figure, not one of the Pisces fishes). **Gamma2** and **Delta Delphini** were determinant stars of India's ancient lunar mansion *Sravistha* "the Most Famous," (from a root meaning "the most heard-of"), alternately called *Dhanistha*, "the Wealthiest;" its symbol is a musical drum that can be tuned, like a tabla; *Sravistha* is ruled by 8 Gods called the Vasus, the 'good,' 'excellent' or 'wealthy:' Apa, Water, Dhruva, the Fixed (Pole Star), Soma, the Moon, Dhara, Bearer or Holder; Anila, Wind (another name for Vayu), Anala, Fire (another form of Agni), Pratyusa, Dawn and Prabhasa, Light; *Sravistha* symbolizes music, singing, reciting, trickling, wealth, and jewels. In ancient Orphic and Platonic doctrine, the constellation of **Capricornus** was the Gate of the Gods "wherein the souls of men, when released from corporeity, ascended to heaven through its stars;" it is also, as it turns out, a Portal of Angels!. In very ancient Euphratean cuneiform texts, some stars of **Aquarius**, the Water-Pourer formed a figure called **Gula**, a goddess of medicine.

While the Sea-Goat guards its Gate of Souls, the Swan and Dolphin inhabit the heights of heaven and depths of spaceship Earth, serving as metaphors for the many levels of human experience and consciousness. The highways, byways and powers of the mind intrigue you; intent on seeing beyond apparent reality, you are interested in how the mind works, as well as the deeper mysteries of mythology, science, human relationships and social environments. At the same time you are intensely ambitious, self-disciplined, fond of worldly recognition and money (sometimes too fond!), and will spend much of your life struggling to attain them.

These stars are square the heliocentric planetary nodes of Mercury and Mars, offering sharp wits, speed of comprehension and the fine-honed strength and agility needed for sports and dance, although in a very few the mind (Mercury) may be damaged (Mars). Because you need to have your own way and find it difficult to compromise, personal relationships may be quite challenging; those here who are less evolved may simply lapse into intolerance, pointing the finger of blame for their problems or shortcomings on others (what psychologists call "projection"). Sexuality is a major issue in your life; you may focus obsessively on sex, use sex to gain attention and/or money, or struggle with your sexual identity. Tropical and sidereal Aquarius overlap here, making you a "true Aquarius;" your gifts of intellectual curiosity and keen pattern perception assist you in the study of science, invention, ancient knowledge and relics, mythology, sociology, anthropology, medicine, astronomy, mathematics, psychology, astrology and psychic research, and your drive for success leads to the study of strategy (in warfare, social climbing, markets, or politics), although gullibility or lapses in judgment may lead to the collapse of your high hopes or expectations (the ancient Greek ideal of "moderation in all things" is one you would do well to adopt!); you learned early to deal with disappointments, acquiring perseverance, wisdom and compassion from them. Sports may be important (1st-century astrologer Manilius wrote that Delphinus produces swimmers). The last stars of China's constellation Niu, the Virgin (also called Siu-Niu, the Servant) are here, associated with wisdom, intelligence, and with women's issues; education, training, the acquisition (or rejection) of domestic skills; the role of women in the home and society are important elements of your experience.. Challenges include an acceptance and appreciation of the diversity of mankind versus close-minded "tribal" intolerance, and idealism, responsibility and philanthropy versus selfish ambition and greed. Here Cygnus' powerful wing carries you aloft, above and beyond Earth's travails, while supportive Delphinus teaches you to express the true humanitarianism of Aquarius. *Possible physical and/or psychological manifestations: eye problems, head and eye injuries, multiple births, birth anomalies and defects; possible danger from high winds, earth upheavals, civic disruptions and destructions*

Examples of the Midheaven here include **T E Lawrence** ("Lawrence of Arabia,"), adventurer and author (died at 46 in a motorcycle accident), **Neil Armstrong**, US Navy combat pilot (Korea), test pilot, astronaut, 1st human to step on the Moon, professor of aerospace engineering ("quiet, intense, highly controlled"), **Russel "Rusty" Schweickart**, USAF pilot, researcher in upper atmospheric physics at MIT, NASA astronaut, **Scott Carpenter**, astronaut and aquanaut (SeaLab) (Cygnus, the Swan and Delphinus, the Dolphin!), Captain **Robert H Dunlap**, US Infantry commander, hero of Iwo Jima (Medal of Honor), **Johann Elert Bode**, 18th-century astronomer (accidentally blinded his right eye with a penknife, Sen. **Walter Huddleston** of Kentucky ("intensely self-disciplined"), Sir **Cyril Arthur Pearson**, blind newspaper proprietor, Director of St Dunstan's Hospital for the Blind, **Giuseppe Verdi**, 19th-century composer, **Howard Da Silva** (an ardent civil libertarian), **Salome Jens**, **Peter Graves**, actors, **Ronald Davis**, **Robert Irwin**, **William Pettet**, artists, **Paul Zimmer**, **Diane Wakoski**, poets, **Aldo Andretti**, auto racer (survived 2 major accidents), **Fred "Fuzzy" Thurston**, football left guard, **Willie Lanier**, football linebacker, **John "Hondo" Havlicek**, star basketball forward ("didn't save himself or doubt himself, hustled relentlessly"), **Jane Booth**, champion golfer, **June Gibbons**, one of the bright but schizophrenic "Silent Twins" who only communicated with each other, in rapid, incomprehensible speech (institutionalized in teens).

Starset GIENAH - 26°Aq09' to 0°Pi03'

Uranus is aligned with starset Gienah

High-strung Uranus' influence is unconventional, eccentric, inventive, original, self-willed, erratic, extreme, restless, rebellious, psychic and utopian; it correlates to everything new – especially new technologies, electronics, innovations and inventions. In your horoscope, Uranus is the channel through which you receive, experience and express the energies of these stars.

Gienah is Epsilon Cygni, a star in the leading edge of the south wing of Cygnus, the Swan; it is accompanied in these celestial longitudes by **Omicron2 Cygni** at the base of the Swan's north wing, **Iota Aquarii** in the thigh of Aquarius, the Water-Pourer (dim stars at the end of the tail of **Capricornus**, the **Sea-Goat** overlap Iota Aquarii here) and **Beta Piscis Austrini** in the gills of Piscis Austrinus, the Southern Fish (a separate figure, not one of the Pisces fishes). This is also the approximate central position of two extremely large,

diffuse nebulae, forming together the "wonderful, lace-like" **Veil Nebula** (also called "Bridal Veil Nebula") in the Swan's lower wing. In ancient China **Gienah** and **Omicron2 Cygni** were part of *T'ien-Tsin*, the Celestial Ford, spanning the Milky Way (which was seen as a Celestial River); in a famous tale of Chinese folklore, *T'ien-Tsin* was the sky-bridge spanning the river that separated the lovers Ox-Boy and Weaving Girl. In very ancient Euphratean cuneiform records, some stars of **Aquarius**, the Water-Pourer formed a figure called **Gula**, a goddess of medicine. In ancient Orphic and Platonic doctrine, the constellation of **Capricornus** was the Gate of the Gods "wherein the souls of men, when released from corporeity, ascended to heaven through its stars;" it also turned out to be a Portal of Angels!

Whether bearing the Water-Pourer's burdens, flying with Cygnus and Pegasus (whose earliest stars are here), riding the waves with Capricornus (whose tail overlaps Aquarius' lap) or delving deep into them with Piscis Austrinus, you are a wayfarer, constantly searching for comprehension, examining and questioning everything for its deeper meaning (Albert Einstein, born with Jupiter here, said "I want to know what God knows"). You are a "true Aquarian," (these are the last stars that encompass both tropical and sidereal Aquarius), born under the pourer-out of the waters of heaven, who shares his place in the sky with the gulping Southern Fish (who wants it all!). Whether filled with faith and hope or troubled with skepticism, your intense curiosity and will-to-understand takes you on a life-long pilgrimage of discovery. The Earth and her people, flora, fauna, weather patterns, minerals, soil and vital signs are your concern, as well as her enveloping universe, along with the laws, ways and means of human interactions. You are among those who create maps not only of the earth and sky but the human mind and psyche as well, for here are cartographers (both terrestrial and celestial), geographers, geologists, naturalists, cosmologists, physicists, mathematicians, physicians, psychologists, astrologers, psychic researchers, scholars of religion, philosophy, myth, students and salvors of ancient knowledge, of laws both human and divine. Although charming, you also tend to be outspoken and "tell it like it is." Stubborn, determined, fiercely independent, you are hungry for knowledge (along with money, achievement, and recognition), with an anxiety to prove yourself; time presses upon you; you never feel you have enough of it to finish your tasks on this plane. Under the Veil Nebula you enjoy the secretive, mysterious trappings of magic, sleight-of-hand conjuring and the "hidden knowledge" granted by the study of ancient texts and the occult; and you may be among those who have had mystical or visionary experiences. There is a wild, aggressive side to the swan (ancient Persians saw this figure as a panther), and physical prowess is a gift of these stars - many athletes and dancers have positions here (as well as comedians with a madcap sense of humor). Some here seek God, others play God: mastery and control (of yourself and others) is essential to you. Outspoken and strongly opinionated, you are capable of being cold, tough, brutal and ruthless, and may back up your hard-won and strongly-held beliefs with force (there are a few here who go to the extreme of murder). For those in public life, law or government, politics and military force are often combined and intertwined. Insisting on obedience and adherence to laws, some born under these stars embrace pacifism while others try to enforce what they consider absolutes and fundamentals (as if by forcing them on others, they may quiet their own secret doubts). Often beleaguered and scandal-prone, you are high-strung, sensitive to slights, wrongs and injustices to yourself - take care that you do not impose them on others, for some here are arrogant, rigid, aristocratic and chauvinistic, even sneering and bullying. The gulping Southern Fish can make you hungry for money and the trappings of success, with the temptation to give in to overindulgence and addictions, yet you may be indifferent to riches; enlightened by Aquarius' gift of a wide-ranging, universal mind, recognizing the oneness of humankind, open to the all-encompassing energies of divinity, searching (through laws, social philosophy and/or reform) for ways to a peaceful Utopia and to help your fellow-passengers on Spaceship Earth. The earliest stars of Aquarius' head are here, and mental health is an important concern: some here are conflicted in their sexual identity, convinced that their physical bodies do not match the true gender of their souls. If you are longing for faith but wracked by doubts or beset by painful emotional conflicts, you can learn to use the mind itself to heal; and you may have psychic ability which can be used to help others, for the last stars of Capricornus' Gate of Souls are here. Issues include waging war versus making peace, taking responsibility for oneself and others versus self-pity, of self-discipline versus self-indulgence; severity and prejudgment versus forbearance, tolerance and understanding. Here the powerful, soaring wings of Cygnus carry you aloft, high above the travails of Earth, granting a breadth of vision vouchsafed to few. *Possible physical and/or psychological manifestations: multiple births, possible umbilical cord problems (around neck); skin and facial disfigurements, especially of the nose; deafness, alcoholism, addictions, substance abuse; possible danger from fires, floods, storms with extremely high winds, fog,*

extreme cold, epidemics, assassination, manifestations of mass intolerance, persecutions (many instances of great journeys and treks, the release of long-contained or long-repressed energies, occur under these stars)

Examples of Uranus here include **Julius Caesar**, 1st century BCE Roman conqueror (assassinated), **Nelson Mandela**, President of South Africa, survivor of 27 years in prison, Major **John Wesley Powell**, 19th-century geologist, ethnologist, anthropologist, conservationist, explorer, author: 1st to voyage length of Grand Canyon on the Colorado River, publisher of the 1st classification of American Indian languages (lost lower right arm at Battle of Shiloh), **Andrew Carnegie**, 19th-century millionaire steel industrialist, later a philanthropist who funded local libraries throughout the US, **Ibn Hazm**, 11th-century Islamic theologian, **Johannes Morinus**, 16th-17th-century astrologer, **Ebenezer Sibly**, 18th-century astrologer, **Deodat de Dolomieu**, 18th-century geologist and mineralogist, **Aaron Arrowsmith**, 18th-century geographer, cartographer, surveyor and publisher, **Edgar Degas**, **J McNeil Whistler**, 19th-century artists, **Frederic Bartholdi**, 19th-century architect and sculptor (Statue of Liberty), **Jonathan Swift**, 17th-18th-century author and satirist ("Gulliver's Travels"), **Mark Twain**, 19th-century author and satirical humorist, **Max Shulman**, comedy author, **Samuel Butler**, 19th-century author, **J D Salinger**, author (recluse), **Isaac Asimov**, science and science fiction author, **Ingmar Bergman**, filmmaker, **Robert Stack**, **Mercedes McCambridge**, **William Holden**, **Martin Balsam**, **Robert Preston**, **Red Buttons**, actors, **Jack Parr**, television personality, **Mike Wallace**, television newsman, **Ann Landers**, **Abigail Van Buren** (twins), advice columnists, **Antonio Salieri** (18th-19th-century), **Camille Saint-Saens**, composers, **Leonard Bernstein**, composer and conductor, **Pearl Bailey**, singer, **Tamara Toumanova**, ballerina, **Jackie Robinson**, baseball shortstop, 1st African-American to play in the major leagues (suffered severely from bigotry), **Robert/Roberta Cowell**, transsexual racing driver and fighter pilot

Starset MARKAB - 22°Pi32' to 25°Pi14'

Mars is aligned with starset Markab

Action-oriented Mars represents physical energy, vitality, strength, independence, ambition, impulsiveness, self-assertion, anger and aggression. In your horoscope, Mars is the channel through which you receive, experience and express the energies of these stars.

Markab is Alpha Pegasi, the brightest star of Pegasus, the Flying Horse (*markab* means saddle, but this is closer to the withers and wing-base of the horse); it is accompanied in these celestial longitudes by **Sadalbari**, Mu Pegasi in the horse's chest, **Lambda Pegasi** in his upper foreleg, and **Theta Piscium** in the back of the West Fish of Pisces, the Fishes. In the ancient lunar mansions of China, **Markab** was one of the determinant stars of *Chi (Shih)*, House of the Pyre, the west wall of a temple built for the year-end Great Sacrifice of burnt offerings to ancestors, to plead for help from the Gods for the coming year. In ancient India's lunar mansions it was one of the determinants of *Purvabhadrapada*, 'The Former [One who Possesses] Auspicious, Beautiful or Happy Feet,' ruled by Aja Ekapad (Ajaikapad), the One-Footed Goat, associated with heat and burning (which ties in with China's House of the Pyre!). In the lunar mansions of Arabia it was a determinant of the *al Fargh al-Mukdim*, The Fore-spout of the Water Bucket, probably relating to **Aquarius'** Urn, for this is also the area of outlying dim stars in the water pouring from his Urn; in very ancient Euphratean cuneiform texts, some stars of **Aquarius**, the Water-Pourer formed a figure called **Gula**, "The Great Doctress," a goddess of medicine.

Whether soaring high in the saddle of Pegasus or diving to the depths on the Fish's back, you are a voyager into the mind and soul of man, seeing the whole picture, which you perceive as a great drama. Possessing a high level of intellectual ability, a wide and deep imagination combined with an innate nobility and dignified bearing, you are creative, penetrating, high strung and intense, needing and expecting the admiration and respect of your peers, willing to go through a long struggle to prove your worth. A competitive risk-taker, your lightning-flashes of brilliance set you apart, and you often feel alone, even in a crowd; a few born under these stars become, in and of themselves, universal archetypes. You have no problem combining religious faith with scientific inquiry; for you understand that it all flows into one unity. Blessed with a "flying mind," wide-ranging curiosity, breadth of vision and knowledge, you set high standards for yourself and are capable of the highest level of achievement in science, scholarship and the arts, and may even be among the few who attain the heights in government, law and business, but there are severe challenges of aggression and corruption, both

within yourself and in those you must deal with. (Indeed, the very best and the very worst that humankind is capable of seem to come together under these stars, and for all their high-flying intellects, their feet are usually planted firmly in the hard realities of politics and the market-place). Because Pisces is a very wide constellation, tropical and sidereal Pisces overlap here, making you a "true Pisces." Fishes are symbols of abundance: there is the potential of great wealth and influence, but with it the danger of selfishness, corruption and greed. You are intensely emotional and sensual (creativity and sexuality are linked), eloquent (with a tendency to exaggerate) and a natural propagandist; if you are among those who choose to work in the arts, you have the gift of deeply affecting others, transmitting universal experiences and emotions. A good mimic and humorist, quick-witted and sharp-tongued, you may like to surprise and shock people, and may consider yourself above, or independent of, the ethics (including sexual ethics) and laws of your community. Movement and travel is important in your life; you would willingly pack your bags and go off to live outside of space and time! (It is interesting that (according to Gleadow) the Great Square of Pegasus formed the sail of a ship in ancient Egypt, and the Winged Horse was a Phoenician symbol of navigation, for aviators, space pioneers and naval officers often have placements here). Other possible fields of achievement are the arts (especially music, dance and choreography - this is the Vedic mansion of "happy feet" and Pegasus' prancing legs!), sports (especially skating) and body-building, literature (especially the classics and poetry: in mythology, Pegasus stamped his hoofs on the earth, bringing forth the Hippocrene Spring that inspired poets), filmmaking, mathematics, navigation, physics, astronomy, astrology, technology and inventions (the telephone, printing and the inventors of wireless telegraphy and radio are represented here!), education, teaching, business and law. Some born under these stars have difficult childhoods, involving adoption, illegitimacy, being sent away to boarding school, loss of a parent or similar situations; there may be no children, difficulty conceiving or bearing children, the loss of children or disappointments relating to them. You enjoy luxury, comfort, good living and good food, and you may be a good host and excellent chef; but you are tempted to "burn the candle at both ends," and may either become a disciplined physique-builder (with some machismo swagger!) or fail to take care of yourself, allowing your body to deteriorate. With Pegasus' soul longing to fly free, liberty and the right of self-determination are important to you; a few here may have some mental or emotional instability, but they often make it work for them: "This is madness, yet there is method in't.." Although most here keep to high standards, a few allow themselves to become corrupt; there are issues of selfish greed versus selfless public service, honesty versus lying and venality, humanitarianism versus arrant cruelty and coldness to those in their power; real success in their lives and endeavors depends upon adherence to a high set of values, which they must extend to all, not just their own nation or sect. Here celestial Pegasus soaring the heights of heaven and the West Fish of Pisces delving the deeps offer their vast span of vision and experience to all born under their stars. *Possible physical and/or psychological manifestations: asthma, lung ailments, uterine problems, depression, mental instability; possible danger from weapons, invasions, massacres, the arrogant use of force, explosions, eruptions, fires, fevers, fog, poisons, air contamination, suffocation, animal attacks (also occurring under these stars are great, historical break-through developments, especially in communications, travel and law)*

Examples of Mars here include **Konrad Adenauer**, Chancellor of West Germany, **Belva Lockwood**, 19th-century lawyer, suffragette and reformer (1st woman to argue cases before the US Supreme Court), **John Paul Getty**, oil billionaire, **Etienne Geoffroy St-Hilaire**, 18th-19th-century naturalist who risked his life to save his colleagues from the guillotine in the French Revolution (blind at 68), **Pierre Teilhard de Chardin**, Jesuit priest, paleontologist, geologist, archaeologist and geneticist, **Clive Kavan**, astrologer, publisher and electrical (sound) engineer, **Betty Friedan**, feminist author, **Ken W Purdy**, writer and editor, **Martial**, 1st-century CE Roman poet and epigrammatist, **Allen Ginsberg**, poet, **Edmond Rostand**, poet and playwright ("Cyrano de Bergerac"), **Wally Cox**, actor (suicide), **Carol Mangan**, artist, costume designer and astrologer, **Billie Holliday**, jazz singer, **Herbie Mann**, flautist, jazz musician, **Burt Reynolds**, football player-turned-actor, **Dorothy Hamill**, ice skating champion, **Steve Cauthen**, jockey (Markab is the saddle of Pegasus!)

Conclusion



Author and lecturer Diana K. Rosenberg has been acclaimed as the world's foremost authority on Fixed Stars. A founding member and Vice-President of The Uranian Society, she has written articles for the Mountain Astrologer, NCGR Journal, Geocosmic News, The Traditional Astrologer, Astrology Quarterly, Ingress, Heliogram, Urania, Dell Horoscope & American Astrology magazines. She is the author of *"The New Fixed Star Workbook"*, *"Nakshatras, Manzils and Hsui: Hindu, Arabic and Chinese Lunar Mansions Research Workbook"* and a *"Correspondence Course in Fixed Stars and Constellations"*. Llewellyn's *"The Astrology of the Macrocosm"* includes her chapter *"Stalking the Wild Earthquake"*, NCGR's *"Essentials of Intermediate Astrology"* contains her essay on Fixed Stars, and her chapter on Fixed Stars and the Hindu Lunar Mansions appears in Richard Houck's Hindu Astrology Lessons.

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